



Up, up and away

photo by Karim Virani

The Chaplains flipped up a storm last Thursday in the Concourse. Pancake Day, an annual event, was a tremendous success, although the pancake pictured here found no customers.

## Election Review Task Force struck First meeting held

by Andrea Cole

The Election Review Task Force, established at the first meeting of the new Board of Directors, is now looking into the issues and problems of this year's election.

Co-chairperson of the Task Force Jono Tice says that the aim of the participating students is to "show direction in digging out the issues that are relevant to the election, such as the rules and regulations, chronological sequence of events, and so on.

"We are attempting to find out what was wrong, who was in the wrong, and why," says Tice. "We'll review the 1985 election and find a method of prevention, after we find out whether the problems were personality- or system-related."

Once the Task Force has gathered all the information it can about the election, it will present a discussion paper to the Board of Directors by March 31st. After this presentation, the committee will enter Phase Two, which consists of examining and evaluating the present election system, gathering recommendations for reform, and presenting the condensed recommendations to the appropriate committees for any necessary alterations. Another discussion paper will be presented to the Board by October 1, 1985.

Quite a few interested students attended the first meeting of the Task Force, and any other students who want to participate are welcome. Right now, the committee is trying to plot the sequence of events which led up to the election, based on student input. "The summary of events originates in the students," says Tice, "and we look at every report we get as a completely biased interpretation. It is on the basis of all of these reports that a clear view will hopefully be apparent."

Tice and his co-chairperson, Melany Franklin, stressed that the Task Force's power is limited to making suggestions to the By-laws and Regulations Committee, as well as the Planning and Priorities Committee. "This is a review of the election system," says Tice. "We want the clearest picture of what's gone on."

Some students at the meeting voiced concern about the scope of the committee with regard to Student Publications. Again, Tice stressed that the Task Force is limited to tabling the matter for examination by the Student Publications Board. "There is nothing we can do but work in co-

operation with the Student Pubs Board," says Tice. "We have no power to make them implement these ideas. Hopefully, they'll see that this is what the students want."

Larry O'Reilly asked for clarification on what exactly was meant by personality-related reprimanding. "It seems you're exposing the people more than

anything else," he said. Tice commented again that the Task Force does not exist to implement its suggestions. "If we look to exonerate the system, then we're left looking at individuals," he says. "Otherwise, we look for faults in the system, too."

The Task Force will dig out all the rules pertaining to the election,

## Stock to last two weeks School pubs become beer retreat

by Andrea Cole

Thirstbusters!!

That's what the Turret and Wilf's have become, for now.

Laurier has enough beer to last for about two weeks, according to Business Manager John Karr. This statement came on Monday after an extremely busy Saturday night in the Turret.

Just don't tell those poor thirsty souls down at the University of Waterloo. According to Jeremy Hunt of Federation Hall, the UW beer reserves were supposed to last approximately one week. That optimistic statement was as of Friday.

On Friday, here at Laurier, both Marie Wilkinson, co-ordinator of Liquor Services, and John Karr were optimistic about the fact that Laurier could last at least three weeks if people continued to consume beer at the rate that they usually do.

"And if it (the strike) lasts longer, well, there's no place in the province that will still have beer," says Karr. "We're stocked up, we can't pack anymore in."

Marie Wilkinson voiced the same sentiments and said people could always switch to liquor or non-alcoholic beverages. "We are serving wine in the Turret, as of tonight (Feb. 28)," said Wilkinson.

As of Monday, Laurier had 200 cases of beer left. "Between the two bars, if business is like it usually is, that should last two weeks," says Karr. "If we get big runs, then we're in trouble."

Both Laurier and UW have also been stocking up on imported beer available through the LCBO, but according to Hunt at Fed Hall, even

the LCBO is having trouble keeping up with the demand.

Part of the problem is that no licensed bar in Ontario is allowed to do business with any regular other than Brewers' Retail. In the meantime smaller brewers such as Brick Brewing of Waterloo are doing terrific business. Amstel Breweries in Hamilton have also had increased sales.

Testimony as to how much people love their beer is the fact that they will drive pretty far to get it. Retailers in the United States have had a few more Canadian customers, in spite of the exchange. People have also been driving into Quebec, if they live at a reasonable distance.

Some local bars are already running out of beer and are worried about how this shortage will affect their business. Some are particularly worried about having to shut down if the strike is a long one.

The lock-out of the brewery workers is a maneuver being used by the three major breweries in an attempt to force an agreement with their unionized workers. The workers are concerned about job security within the industry due to technological advances and the increasing popularity of aluminum cans. It is a classic confrontation of management and union principles.

In the meantime, it seems that university students will have to weather a dry mid-term. No one seems overly concerned about the long-term effects of the strike, however. Roger Nault, a Laurier student says, "It's no big deal. You can still get Brick beer. If you want beer it'll be there. I don't think anyone likes beer anyway. The whole thing's just small talk, like the snowstorm."

## Inside Campus-wide yearbook

A big push is planned for next year's hopefully campus-wide yearbook.

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## Frantic times

The Frantics, the best comedy troupe in the country, performed their energetic show at the Humanities Theatre last Saturday.

page 16

## Early Exit

The Hockey Hawks will be OUA final spectators, after the Western Mustangs swept the best-of-three series in two straight games last week.

page 21



# Ruby's

## Ugliest Tie Contest

Sat. March 16

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### St. Patrick's Party

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# WLUSU

WLUSU wants you to get involved, and there are many ways you can. Drop by the WLUSU office for info. We are looking for students to fill the following positions:

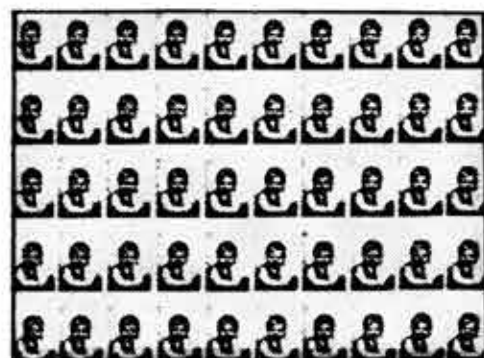
Director of Promotions  
Information Clerk  
Chief Electoral Officer  
Secretary of the Board of Directors  
Campus Clubs Co-ordinator  
Campus Clubs Business Manager  
External Assistant Commissioner  
Internal Assistant Commissioner  
BACCHUS Director  
SAFE Co-ordinator  
Legal Services Director  
Assistant Director of Student Activities  
Boar's Head Dinner Co-ordinator  
Movie Co-ordinator  
Band Co-ordinator  
Homecoming Co-ordinators (2)  
Winter Carnival Co-ordinators (4)  
Oktoberfest Co-ordinator  
Arts and Lectures Co-ordinator  
Orientation Co-ordinators (4)  
Shinerama Co-ordinators (4)  
Special Events Co-ordinator

Experience not always necessary!!!

Application deadline for all positions is Tues. March 12, 4:30 p.m.

## Grad Photos

Fairview Park Mall 894-1060  
Stanley Park Mall 893-7120  
W'loo Town Square 886-1740



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2 - 5x7  
4 - 3 1/2x5  
50 - Stamp Size

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# Certosimo re-structures WLUSU committees

by Liz Jefferson

WLUSU President Matt Certosimo has taken an assertive first step in fulfilling his campaign promise of "responsible, representative government" to Laurier students.

According to Certosimo, his main objective in redesigning the committee structure is, "so that it's clear where the responsibility lies and it's obvious what the structure is and how it can be utilized."

Certosimo feels the system badly needed changing because of ambiguities caused by the last structural changes. He says, "It developed from a good system, but the changes were never properly structured and documented."

This confusion caused several problems. It allowed the committees to become centralized around the

OMB so that essentially only 5 of 17 Board members represented the students. Also it became difficult for new people to become involved in the confusing system. The lack of definition of the committees and the whole committee process meant that it was not clear which committee was best suited to handle the various issues which arose.

Certosimo's changes are an attempt to de-centralize the structure and give members of the Board of Directors more responsibility, in the form of a portfolio. In the past, says Certosimo, "it was hard to measure which Board members had made an impact on the organization. (In the new system) their ability to handle responsibility and commitment is tested."

The committees themselves have also been modified; they are

presently called the Finance and Building Committee (formerly Building), Commission Review Committee (formerly Campus Club Review), Constitutional Review (formerly Bylaws and Regulations), Priorities and Planning (formerly Planning) and Student Activities and Entertainment (formerly Entertainment). The Honorary Committee has been changed to an ad-hoc committee.

Board members will be appointed to one of the five WLUSU committees as acting chairperson, with a job description including both management and operational responsibilities. For the trial year 1985-86, executive Board members will not serve as acting chairpersons on committees.

The aim of the new Board of Student Activities is involvement of

students at large and first-year students in a kind of apprenticeship. In September the Director of Student Activities will appoint 5 first-year students, 3 second-year students and 2 third-year students, as well as 1 fourth-year student. Certosimo says that basically it is intended to "give responsibility to people who have never held it in the past and allow them to test their abilities" within the framework of WLUSU.

These new changes are part of the attempt to "document a clear structure, streamline the system to speed up the process and prevent problems with decision-making," says Certosimo. He adds that the voter turnout in the recent WLUSU election showed definitely that "if there's a feeling that an impact can be made, the students are very genuinely concerned. The system

has to allow this impact to be made all year round, not just at election time."

During the election, a questionnaire sent out by Certosimo's campaign indicated that WLUSU accessibility was a major student concern. Certosimo pointed out that once the problem of accessibility is solved, other concerns can be addressed much more efficiently. He said: "Now the ball is in the students' court and if they want to get involved, it's very easy to do."

He is optimistic about the re-structuring of the committee system and its chances of opening WLUSU's doors to the students. "If the system works, and I think it will," he said, "it will provide a catalyst for involvement."

## Fake diploma mill

OTTAWA (CUP) — U.S. residents have been buying fake McGill and University of Toronto degrees through a U.S. "diploma mill," the Federal Bureau of Investigation has disclosed.

The FBI, in Operation Dipscam, discovered that 20 U.S. residents have fraudulent U of T diplomas, and "an undisclosed number" have fake diplomas from McGill.

Dennis Gunter, an Oregon entrepreneur operating Alumni Arts, the diploma factory, was sentenced Feb. 14 on two counts of mail and wire fraud in federal district court.

Gunter only offered fake degrees from the two Canadian universities, but sold degrees for up to 300 colleges and universities in the U.S. Evidence at recent U.S. Congressional hearings suggest more than 10,000 doctors throughout North America have fake medical degrees.

Gunter sold fake degrees to addresses in Calgary, Ottawa, Kitchener, Montreal, Toronto, Vancouver and Winnipeg. Most of these degrees were for American institutes, primarily in California.

One Toronto pharmacist bought a medical degree from Medical Education Placement Inc. for \$10,000. He testified to the Congressional select committee on aging that if it were not for his

capture, "I would have made a good doctor."

McGill Registrar Jean-Paul Schuller did not seem too alarmed about the fake McGill degrees. "McGill's degrees are well enough recognized across North America that it would take a good forgery to trick someone," he said.

"The incidence of people trying to modify diplomas is on the increase," Schuller said. He blamed this on the difficult economic situation and a "perceived increase in competition" for jobs. Schuller said McGill investigates at least one case involving a possibly fraudulent diploma every month.

One big investigation last year led to a U of T student's expulsion after the school discovered he had tampered with his McGill transcripts.

Schuller said Canadian universities regularly exchange lists of people who may be holding fraudulent degrees through the association of registrars in Ottawa. "We sent notes saying 'should they receive an application for admission from so-and-so...this may be an alias,'" he said.

Schuller said he feels the crime is not so much those with the fake diplomas but those with real ones who may be beaten out of a job by someone with a faked record that shows better grades.

## Campus-wide yearbook to come

by Liz Jefferson

The stage is being set for an exciting promotion of next year's campus-wide yearbook.

The object of the promotion is to publicize the expansion of the yearbook, to get more students involved in it, and to get some feedback about student opinion in a questionnaire. It will take place in the Concourse March 11 to 14. Co-Editors Brenda Grimes and Janice Farrell are also planning a yearbook conference at Laurier next year to include all Ontario universities.

Next year's yearbook will involve a club events coordinator, section editors, ad people, publicity people and a fundraising committee. Funds raised will subsidize the cost of the yearbook, and "if students get involved they can help pay for their book and have fun at the same time,"

said Grimes.

The major change in the book is that it will actually be a "year book"—a portrait of the events of the school year, including fund-raisers, pub crawls, formals, the Winter Carnival and Orientation Week. Graduation photos may be included, but otherwise there will be no individual photos. Also, says Grimes, "we will still take floor pictures and sell them to students, but there will be no residence pictures in the yearbook."

Another change will be in the yearbook's name, to avoid conflict with the athletic "Golden Hawk" titles. A possibility is a return to "The Keystone", but Grimes says no definite name has been chosen. She does say, however, that "The Willy" is definitely out.

These plans are subject to the approval of Student Publications. A

layout and budget are being submitted to them for consideration. "We'll see how the days in the Concourse go", said Grimes. "A lot depends on the questionnaire we get back."

There will be about 200 pages in next year's yearbook, with 32 pages of colour. It will be available in early April of 1986 and if the committee can sell 3000 copies the price will be around \$8, although with fundraising, it could be lower. A referendum will be held in 1985 to decide whether the cost will be included as a refundable part of the student union fee, or paid directly by students.

Grimes says that so far "everyone we've talked to has said it's a great idea"—including WLUSU members, professors and lots of students. "It's about time we got something for the off-campus people."

## Election Task Force

continued from page 1

including the Corporation Act, the WLUSU Constitution, and the rules regarding the positions of individuals in the Student Union, and what those positions imply. They are trying to reduce the "shady areas" in the rules, according to Tice.

So far, a list of seventeen recommendations has been tentatively proposed, but the Task Force is still open to anyone's opinions. Tice said later that all material he receives will be treated as completely anonymous once the recommendations and information are put together.

Some of the recommendations proposed include such points as:

□ No member of the OMB (Operations Management Board) shall in any way endorse a candidate for public office at WLU

□ The question of autonomy for Student Publications should be thoroughly examined

□ During a by-election no member of the Board, OMB or Senate should support any candidate

□ An arbitration process should be installed as a possible recourse for individuals with specific problems regarding an election.

Copies of the agenda for Task Force meetings and its preliminary recommendations will be available for students in the WLUSU offices posted on the window. There will be a further meeting of the Task Force at 12:00 p.m. on Friday March 8th in the WLUSU Board Room on the second floor of the Student Union building, for all those who are interested in attending. Any feedback to the Task Force should be submitted in writing.



More Valuable than Fort Knox

Photo by Greg Flick

The last of a dying breed, these cases stand ready to serve the thirsty hordes at the Turret. While it may look like a lot, the supply is estimated to last only about two more weeks, and some Turret staff, expecting a big run on sales are fearful it won't last even that long.

Check the Cord next week for a complete report on how our beer supplies are holding out.



# Coming Events

Thursday, March 7  
**STUDENT REGISTRATION:  
CANADA EMPLOYMENT  
CENTRE FOR STUDENTS**  
11:30 a.m. - 1:00 p.m., Concourse

Friday, March 8  
**SCA APPLICATIONS DUE**  
Deadline 4:30 p.m., PCS office

Monday, March 11  
**ARTS & SCIENCE PLACEMENT  
ORIENTATION SESSION FOR '86  
GRADS**  
10:30 - 11:30 a.m., P1003

Thursday, March 14  
**SECURITIES & INVESTMENTS  
CAREERS NIGHT**  
5:30 - 7:30 p.m., Paul Martin Centre

Thursday, March 14  
**DALHOUSIE UNIVERSITY M.B.A.  
PROGRAM: INFORMATION  
SESSION**  
11:30 a.m. - 1:00 p.m., Library 236

Thursday, March 14  
**LUTHERWOOD EMPLOYMENT  
COUNSELLING INFORMATION  
SESSION**  
1:00 - 4:00 p.m., 4-205 (Drop in)

Wednesday, March 27  
**MUSIC STUDENTS: RESUME  
WRITING WORKSHOP**  
12:30 - 1:30 p.m., MacDonald  
House 133

## SUMMER EMPLOYMENT

To date, 65 employers have posted various summer employment opportunities with Placement and Career Services. All students looking for summer employment should consult the summer job binder in PCS weekly for new postings.

## GET READY NOW!

If you are graduating next year it is a good idea to prepare and print your resume and UCPA Form prior to September. A UCPA Form is a standardized application form used across Canada. With application deadlines as early as October, the more you can get done now the better.

Arts and Science students should be aware that approximately 125 organizations recruit on campus, many of whom interview graduates

from all disciplines. Attend the Arts & Science Placement Orientation Session for '86 Grads on Wednesday, March 13, 10:30 - 11:30 a.m. in P1003 where the whole on-campus recruiting procedure will be explained.

Avoid the September rush. Attend a Resume Writing Workshop soon. Pick up a UCPA Form and the UCPA Career Planning Annual which has articles on Resumes and also how to fill in a UCPA Form.

## SECURITIES & INVESTMENTS CAREERS NIGHT



PRESENTING

Bev Smart  
Tom Churchill  
Michelle Way

Account Executive  
Portfolio Analyst  
Equity Trader

Richardson-Greenshields  
Merrill Lynch  
Mutual Life

\$

March 14, 1985 5:30 - 7:30  
Paul Martin Centre

\$

## WHAT'S IN A SALES CAREER?

Plan to attend the Sales, Selling and Success Seminar to find out!

On Monday, March 11, 1985 from 6:00 to 8:00 p.m. in the Paul Martin Centre, PCS is hosting the following representatives who will discuss their careers in sales:

Joan Armstrong  
Brian Walsh  
Gail Schrempf  
Peter Haplin

Gulf Canada  
A.H. Robins  
Friden Alcatel  
Hewlett-Packard

Learn about why they chose sales, the positive and negative aspects of the career, salary potential, training, advancement opportunities and have any other concerns answered. The presentation will end at approximately 7:00 p.m. and coffee and refreshments will then be available during informal discussion period.

This is your  
MARCH  
issue of  
**FYI**  
the PCS  
monthly newsletter

## NEW MATURE STUDENT CAREER ADVISOR

Claire Elgersma has joined the staff at Placement and Career Services, temporarily replacing Neil Gibson, as Mature Student Career Advisor. She is available to mature students attending WLU, alumni wishing to change careers, and adults interested in taking courses at WLU. Her hours are Monday through Thursday 8:30 - 4:30 and Monday and Wednesday evenings 6-8:30. Her office is located in the Student Services building and her extension is 2140. She comes to us with broad experience in employment and career counselling at the Canada Employment Centre.

## Arts & Science placement orientation for '86 grads

Wednesday, March 13, 1985, 10:30 a.m., P1003

Arts & Science students may apply for many of the on-campus recruiting positions that will be available next year. This session will explain all you need to know about on-campus recruiting.

## REGISTER TODAY!!!

Supervisors of the Canada Employment Centre for Students will be on campus today (March 7, 1985) from 11:30 - 1:00 in the Concourse to register students who will be looking for summer employment.

### Medical College Admission Test

TEST DATES 1985	Regular Registration Postmark Deadlines (regular fee)	Late Registration Receipt Deadlines (additional fee required)
April 27, 1985	March 29, 1985	April 12, 1985
Sept. 21, 1985	Aug. 23, 1985	Sept. 6, 1985

—MCAT Registration Packets are now available in PCS—

## GRADUATING IN MAY?

Graduating students from all disciplines are encouraged to register with the job referral service offered by Placement and Career Services. Employers have used this service in the past to post a variety of job vacancies including positions such as computer programmers, researchers, financial planners, sales representatives, students-in-accounts, underwriters, placement officers and supervisors.

You may register by submitting 10-15 copies of your resume and completing a referral registration card on which you indicate your job

preferences and desired locations. When employers list openings for which you are qualified and interested in, your resume will be automatically forwarded to the appropriate firms. Each time your resume is submitted you will be notified so that you can carry out the appropriate follow-up.

If you are interested in a job referral, you are required to attend a job search workshop prior to registering. You are invited to register any time after March 15 and as an alumnus you are entitled to a lifetime use of this service.

# This summer, mind your own business!

Have you ever considered starting your own business? If you're a student 15 or over and returning to school this fall, you may qualify for a Student Venture Capital loan to help you get started.

The Student Venture Capital

or call the Youth Hotline at  
**1-800-263-7777**

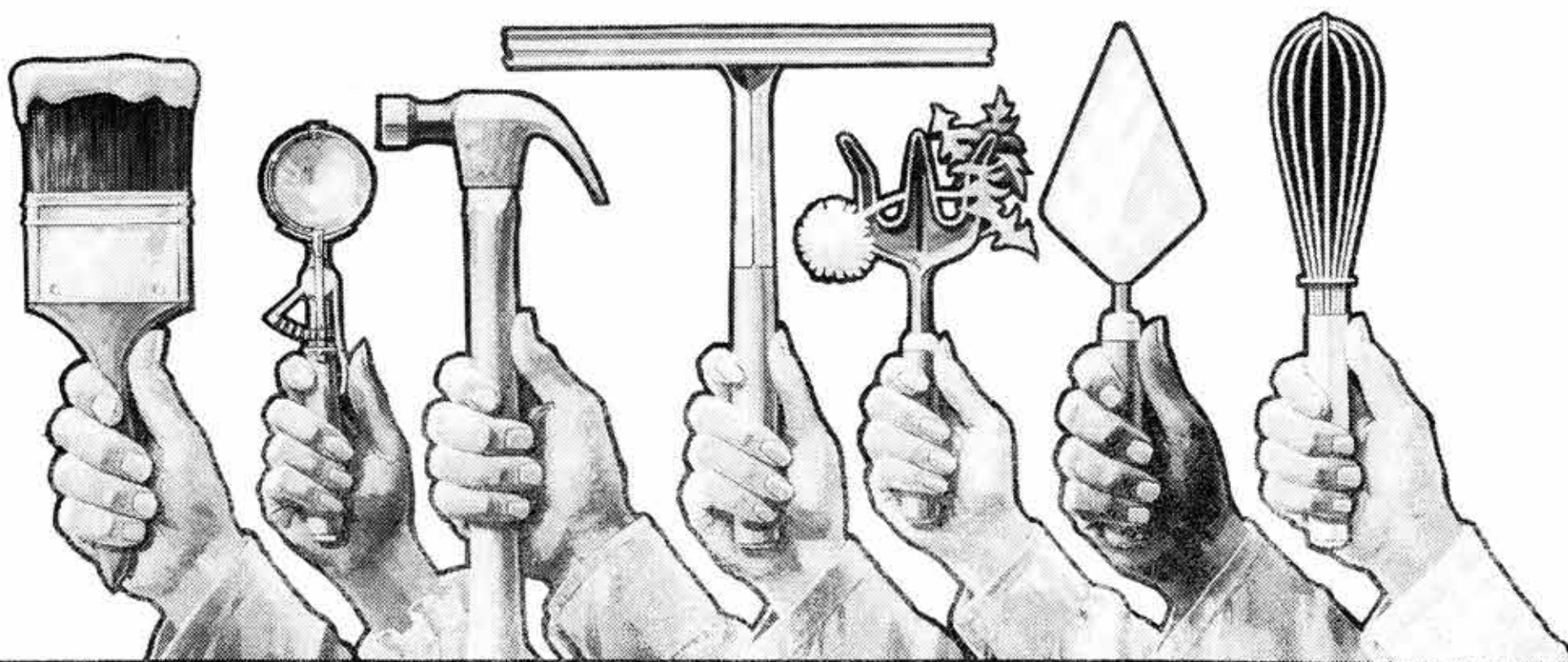
Program is part of Ontario Youth Enterprise and will provide qualified young people with interest-free loans up to \$2,000.

Pick up an application at your high school, college or university placement centre.

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## news

# Campus political clubs active

by Bruce Maule

Despite an impending provincial election, interest in the campus political clubs appears to be remaining at the same level as it has in recent years.

All three major political parties are represented by clubs at Laurier. The purpose of the clubs is "to create an awareness on campus about policies and strategies" of the parties, according to Kathy Horvath, president of the Laurier New Liberal Association.

She revived the Liberal club on campus this year and brought its membership from a level of zero to its present level of 57. This is not an easy feat, but Horvath explained it was done by using the methods employed by all campus political clubs. "Membership drives are important. We increased our membership from 0 to 43 by being in the Concourse for four days in the second week of January," explained Horvath.

The Progressive Conservative party also relies heavily on recruitment drives. Club President Cathy Widdis said that a lot of their members were signed up during registration at the beginning of September. The PC club has about

180 members, a level it has maintained for several years.

But membership drives are not the only ways to attract new members. Peter McCullough, outgoing vice-president of the New Democratic Party club, explained that the clubs perform two other functions which often attract members. One is to organize political events, such as speakers, and the other is to organize social events.

The NDP party is holding steady in its membership of about twenty members.

Organizing these events is one thing the PC club has been particularly adept at. "We are the voice of the PC party of Ontario and Canada on campus," according to Widdis. To get this message across, Laurier has been treated to a number of PC speakers. Most recently, Roy McMurtry and Larry Grossman came to Laurier in an effort to drum up support for their leadership campaigns. Dennis Timbrell and Frank Miller went to the University of Waterloo.

The PC club also organizes social events such as an annual pub night, a sleigh ride and video night, and publishes a newsletter three times a

term.

The Liberal club does the same kinds of things. On Monday, Ontario Liberal Leader David Peterson will be on campus to address students. As well, Horvath has lined up impressive speakers for next fall. The leader of the opposition, John Turner, is scheduled to speak, as are Jean Chretien and Shiela Copps. Horvath says one of the reasons for this "is to get the Liberal message out, and to bring a sense of purpose to the next election."

Social events such as a beer and pizza night are also held by the Liberal club.

The size of the clubs often has much to do with the national mood in politics. Widdis speculated that the PC's success on campus has to do with the "national situation. It's in to be conservative. When the party's popular, the clubs are popular. We've had our bad times, too."

Horvath stressed that being a member of a political club is an excellent training ground for the future. It gives students a chance to "learn about political institutions and how they work." It also allows for hands-on experience when an election is called by helping the local riding associations with their campaigns.

# PASS sponsored by Eco. dept.

by Liz Jefferson

Some misunderstandings about the status of the PASS program and the type of service it offers Economics 100 students have been cleared up by Dr. Russell Muncaster, vice-president academic, and Dr. John Finlay, chairman of the Economics Department.

There was some concern over the fact that PASS was allowed rent-free use of university classrooms, a privilege given to university clubs, even though they are a private enterprise which charges a fee.

According to Finlay, "the activity came to the attention of the vice-president, and that raised the issue of room rental. If it was a private profit-making organization, rent had to be paid."

The solution found by Muncaster was the sponsorship of the program by the Economics Department. Finlay says that now his department shares the responsibility for the content and finances of the program. "The vice-president was concerned that there be some assurance of quality. They (Ferguson and Tabuchi, the originators of the program) are now required to report to us on their finances, and talk to me about their plans and how they're going to organize."

The Economics Department itself will not take over the program, says Finlay, because "I don't have the time to get involved in the physical operation. If the department runs it the question of accessibility arises — and we can't afford to offer tutorials for 1000 students. They may ask why it isn't included in tuition."

When asked why the PASS program charges a fee even though it is not paying rent, Finlay explained, "for the same reason that people pay to attend special functions in clubs. There are costs that can't be covered any other way. The financial reporting to us is in a way a check on this very issue."

The actual charge for the program is \$15 for five sessions. The students running the program have to work hard on details such as registration, advertising, hiring of tutors and setting the content of the tutorials. Finlay says, "my opinion is that the returns to the students are modest,"

and believes the popularity of the course indicates that students find it valuable.

Since the students' response does indicate that the PASS program is valuable, the question was raised as to why the department doesn't take the extra step and provide the service to its students. Other departments have tutorials included in the students' tuition — why would this be impossible for Economics 100?

Muncaster answered this question by making clear the difference between the PASS program and tutorials created by and run by university departments. The basic difference, says Muncaster, is that department tutorials are a part of the course structure and content, while PASS is a "study aid." Existing tutorials run by the university are "not just review of lectures, but are taking the students through part of the learning process. It's part of the package," and therefore included in tuition.

Muncaster went on to explain that

Economics doesn't have department-run tutorials because "they obviously don't think tutorials would contribute to their program. If we provided a tutorial study program for them, we'd have to do it for every department." PASS is a study service designed by students and provided by students, but any department can sponsor a similar program if a need is felt.

For the moment, PASS is a valuable but unique service. It provides Economics 100 students with lecture review material and question periods conducted by fourth-year Economics students. It is designed to help them pass their midterm and final exams and charges only a minimal fee. A university-run study program, however, does not seem to be a possibility. According to Muncaster, "You have to remember that a university is designed to present knowledge to the student — it's up to the students to learn it. That's why we have professors instead of teachers."

# Disabled job program

by Ted Edwins

Wilfrid Laurier is now participating in an important new program to help give disabled people job experience so that they may find permanent employment in the regular work force.

In co-operation with the local chapter of the March of Dimes, the University's Personnel department is one part of the Personal Experience Training (PET) program. The University of Waterloo, McDonald's at King and Columbia, and a maintenance and janitorial firm in Mount Forest are other participants in the program. PET gives disabled people a chance to develop job skills at a time when jobs for anyone are scarce.

Carol Timlin, who works for the K-W branch of the March of Dimes, says that while the mandate of the March of Dimes is to help the adult physically disabled, there are also people with learning disabilities,

epilepsy, or emotional problems in the program. Potential workers are matched to one of the four work stations according to the demands of the job, the accessibility of the work station, and the capabilities of the worker. Placement at one of the work stations lasts anywhere from two weeks to four months.

Cher Koch, personnel officer at Laurier, is pleased to participate in the program. "They are a joy to have," she says.

By participating in the program, Laurier is giving a real confidence booster to disabled people, probably the largest benefit of the program. PET gives disabled people the skills and confidence to work at jobs in the real work force. Disabled people often have difficulty finding jobs because of public attitudes towards certain kinds of disabilities. This often makes jobs particularly hard to find in times of high employment.

LOW EVERYDAY PRICES  
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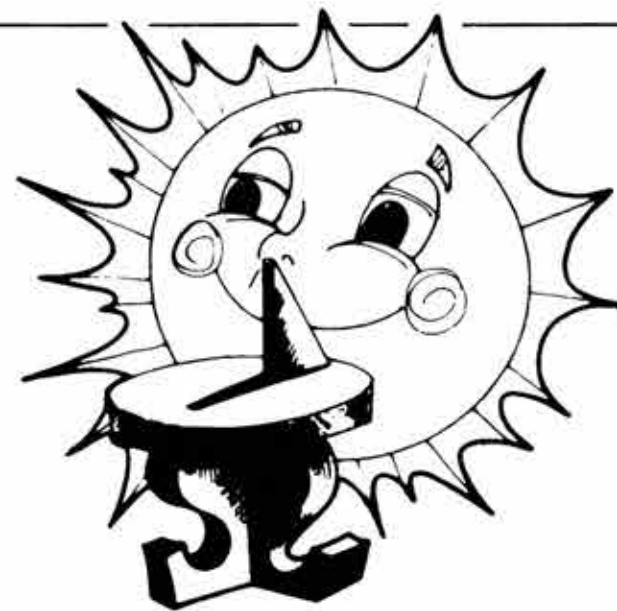
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# comment

## Harassment help

Teaching assistants at McMaster University have recently lodged complaints with their union about sexual harassment on campus. Most people are surprised by these charges.

They shouldn't be. Sexual harassment and abuse is a reality in almost every community. The T.A.s were lucky because they had a system to report to. Here on campus, we have no such system.

That is because we do not have those problems here at 'good ol' Laurier,' you'll say. You are mistaken; there are several incidents of harassment each year on this campus. Most of us do not hear about them because, for one thing, they are not publicized, and for another, they are not reported by the victims.

Being the victim of harassment is painful and embarrassing, and most women just are not willing to deal with the humiliation of admitting what has happened to them. It would be easier if the judicial system was prepared for complaints of this nature, but it is not on this campus.

Currently, the Dean's Advisory Council (DAC) is the only body that has the power to deal with something of this nature. However, the DAC is not used to this sort of thing, and so trying to get justice done becomes much more painful than necessary.

What we need is a sexual harassment grievance committee, a subcommittee of the DAC. This way, the committee (through the DAC) would have the power to mete out punishment to the offender, and the method of reporting and trying such a case would be much kinder to the women involved.

Before we can take steps to create such a committee, we as a community need to answer some questions. What is sexual harassment? Is it a look, a rude comment, or an overt physical attack? Matt Certosimo, our new WLUSU president, has promised he will distribute a questionnaire dealing with these problems. When he does, please participate.

Next, we need to recognize that this kind of behaviour is not acceptable in a university community (or anywhere, for that matter). Discourage rude comments or actions, and channel your frustrations in other directions than at the opposite sex.

If we can accept these principles, then the next step is to recognize that these cases are of a more difficult and embarrassing nature than most offenses. Hopefully, members of a sexual harassment grievance committee would understand the difficult nature of the case, and would use their best judgement in dealing with the accuser and accused.

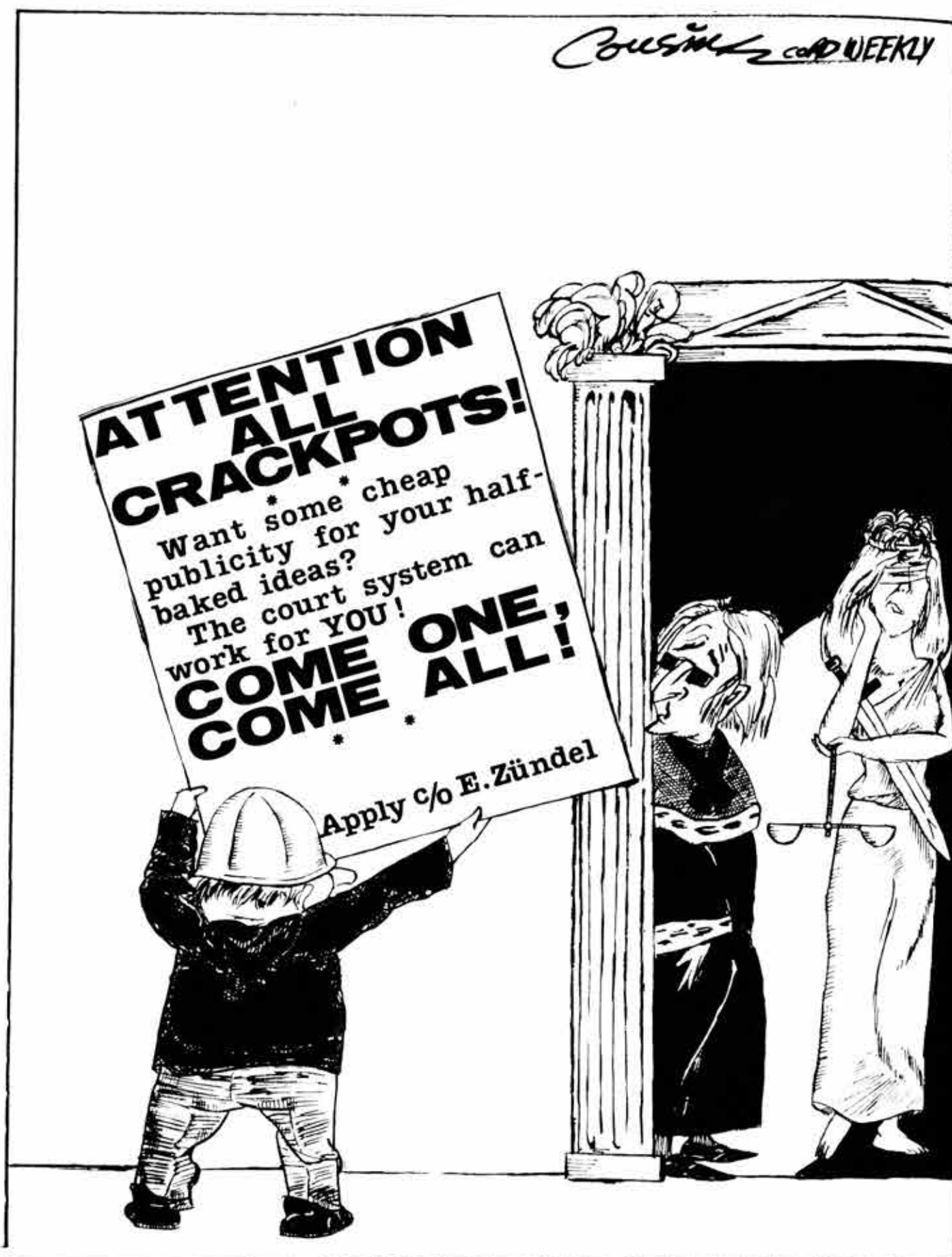
A committee should be formed of three people at the most, and a majority of the committee members should be female. (The DAC is composed mainly of males, which makes taking a case of harassment to them more difficult for a woman.)

Having a small group of women to approach initially would be a lot less intimidating than our current system. More incidents of harassment would probably be reported to this less intimidating group.

Women do not have to be embarrassed about being harassed.

They should be willing to make the process of lodging a complaint easier. Think about it; even if it is not your problem, it probably is for someone you know. Should everyone not be given an equal opportunity to enjoy university without fear and discomfort? For victims of harassment, coming to campus can be agony. I know, and I don't want anyone else to experience that feeling.

Ruth Demeter



## letters

### Angry Byers tells Kirkham to forget 1960s and accept the 1980's

After reading Chuck Kirkham's editorial "No Safety Limit" (Cord of Feb 14/85) I am greatly disappointed in Kirkham's ignorance towards the Hazel-University crossing and further disillusioned by Kirkham's frivolous comments which prevent him from offering any fruitful suggestions.

As the past president of the Students' Union who was responsible for the recommendations drafted and presented to the Region's Engineering Committee, I, too, was perplexed over the Committee's request to lower the speed limit on University Avenue.

Yet, it is ridiculous to argue that "students and administration of WLU have every right to be furious with the Region of Waterloo" or "that students of Laurier should be resentful and angry." The editorial did your readers a great disservice when it suggested that the needs and wants of university students are the same as elementary school children. The time that one has spent in school has given us the emotional stability and a higher level of maturity than your editorial seems to suggest.

The editorial adds further disbelief in the closing line when Kirkham suggests "people should wonder if working with the system is worth the time and effort." For Kirkham, and to some degree Student Publications

itself, there may be some acceptance to this myth. But, if Kirkham had spent some time researching the situation, he would have found a different story than he presented.

In all fairness to the readers, some of Kirkham's ambiguous and contradictory statements need clarification. Thus I would like to offer the following corrections which depict the situation to be "one of the major accomplishments of the year" and not "the biggest disappointment" as Kirkham suggests.

While the safety of those has been in question for some time at the University-Hazel crossing, this has been the first year that the student government chose to pay more than lip service to the problem. As a direct result, noticeable changes are slowly taking place.

First and foremost, the Region has now recognized the crossing in question to be unsafe. This recognition would be doubtful, if the presentation before the Committee did not take place.

Second, proper signs will be posted warning motorists of the school area. And, though these signs are for the direct safety of small school children in the area, they also adequately forewarn motorists of not only the children, but also of others crossing in the vicinity.

And, finally, as is documented in

the Committee's Minutes, and in Engineering Reports, the Engineers from the Traffic Department will be meeting with Mr. Wes Robinson (WLU's director of Physical Plant and Planning) to discuss the University's longterm future plans and to co-ordinate traffic control efforts with a view to utilizing the Regional Light Signalization Program.

In this respect, two groups who are very much involved in the process, have been brought together to discuss the crossing.

Traffic lights were the ultimate goal of the past Board of Directors and, though our Board pursued this,

we also recommended that the speed limit be reduced. Research suggests that other municipalities in Ontario reduce speed limits to 40 km/hr. This is especially true in hospital and school zones. In any case, it is not presumptuous to believe that traffic lights will be installed within a few years.

As I stated in previous interviews in the Cord, the groundwork has been laid and now the onus rests upon the Region of Waterloo and our own University to see the eventual installation of lights through. Though the speed limit reduction was only one of our recommendations, it was nonetheless practical, and as

President Matt Certosimo stated, "He hopes that he and I will be able to pursue the matter of a lower speed limit" and furthermore, he noted that "it's not over."

In today's society students can ill afford to be angry or resentful, especially if we want to take advantage of our education. It is a real pity that Kirkham's editorial suggests that students should pursue this negative attitude. While, in the 60s, students tried to revolutionize the system from the outside, today in the 80s, working within the system means success and respect.

Kevin B. Byers

### Ski team loses because of Cord's disinterest

It is my understanding that a school newspaper is a publication for the students by the students. If such a paper can in any way help to maintain the existence of any university program, sport or otherwise, then it has an obligation to do so.

Many university extra-curricular activities and programs rely heavily on sponsorship from the business community. In particular, the OUAA/OWIAA competitive alpine skiing program would not exist

without such sponsorship. For the past few years several regional bottlers of Pepsi-Cola Canada in Southern Ontario have rationalized funding the university ski series (now over for the season). Unfortunately, however, the question of who will sponsor the series arises every year. Neither Pepsi nor any company is a shoo-in sponsor.

Naturally, it would be fair to assume that any sponsor demands an adequate return on investment. All Pepsi has requested of each

university is that press releases, results and general hype about the ski series printed in the newspapers of the respective institutions be forwarded to them. It seems that these bottlers want proof that their involvement in university skiing is being recognized. Hence, the significance of weekly ski team stories and results is actually much deeper than the stories themselves. Publicity for the ski team this year, however, has been treated in an

continued on page 8



# the CORD weekly

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The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and handed in to the editor prior to Monday noon. All letters must bear the author's full name and telephone number. The Cord reserves the right to refuse any submission which it considers racist, sexist, homophobic or libellous in nature. All letters are subject to editing for length.

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# comment

## What's up Chuck?

by Chuck Tatham

Lots of people wonder how they can write a humour column. I've often tried to figure out how to write one myself. I guess the best way to approach the whole problem is by setting up the framework of a normal column and filling in moronic statements instead of logical ones. Let's try it.

Let's say, for argument's sake, that the Cord wanted an article about my opinion of Canadian literature. Firstly, I would have to sit down and figure out how I feel about it. Okay, I have. It stinks. Having said that, I've insulted a large part of my audience. I'm used to doing this, and if I don't dwell on it, maybe the disgusted readers will forget about it.

Now I sit down at my typewriter. I can't just come out and say, "Canadian literature stinks." This would be too simple. I have to say something that not only gets my point across but also gives an example of why Canadian literature stinks. My opening statement could be, for example,

"Have you ever seen one of those grime-covered old guys who lie around in alleys and eat Alpo? These are the kind of people who enjoy Canadian literature."

Right off the bat I've implicitly told you my feelings on the subject and I've made you feel really lousy if you happen to like Canuck crapola. But I can't stop there; I've got to substantiate my opinion. To do this I refer to a work of Canadian literature that most Cord readers have been forced to read in their academic experience. The obvious work that comes to mind is The Stone Angel. Just by mentioning the name of this crappy book I have got 90% of the readership on my side. A sentence like,

"Whenever an epileptic person has a seizure, a large, bulky, worthless object should be jammed into their mouth so that they don't choke themselves. Nothing does the job better than a brand new copy of The Stone Angel," usually does the trick.

Still, some people are really getting angry. Some of their best friends, or possibly they themselves, write drivell north of the 49th parallel. They're just a-chewing on their pipe and sweating the hell out of their tweed blazer, but I've got them on the ropes. I've

always got the advantage because I write it, and I don't have to put up with their logical, intelligent rebuttals. Many of these antagonistic types will go right off the deep end if they see a sentence like,

"Horse jockeys usually force themselves to vomit after a large meal because they don't want to gain too much weight and end their career. Many of them simply thumb through an edition of Who Has Seen the Wind (during dessert; this always does the trick," so I don't put it in. My motto is, 'Don't be too pushy'.

For the remainder of the article I just slap together a few comments about asexual grade twelve English teachers and how all Canadian stories are set either in the prairies or a northern mining town full of drunken rubbies, and by then it's just about time for the old conclusion. This is usually the most important part of the whole column.

The ending of the article is important because it contains the thoughts that will ultimately be left in the reader's mind. When a reader finishes the Cord and walks over to ram it into the garbage compactor, he/she is saying to himself either "Gee, that was thought-provoking journalism" or "Maybe I should save this; we're almost out of toilet paper." It's my job to ensure the former sentiment. The most effective manner in which this is accomplished is by pulling the old, "We're all in this together" psychology and making the reader feel as insightful as you are. For our Canadian literature topic, something like,

"I know you're as smart as I am, and because of that, I'm going to make a helpful suggestion. Why don't you gather up all the Canadian books that you have in your house and take them down to a used book store? With any luck, you'll get enough money back to buy a couple of Mr. Freezes at Mac's Milk. Better yet, chuck them all in the furnace; maybe you'll get a home heating grant from the government,"—keeps everyone happy and ends the column on a happy, constructive note.

Well, it looks like I'm out of time, but maybe we'll have some folks come up here next week with some humour articles. Who knows, I may have created a monster!

News comment by Bruce Maule

## Beer strike provincial tragedy

They've finally been able to crack me. Four years of university couldn't do it. Neither could one year of residence. Integrated case didn't even come close, and small business was a morale booster in comparison.

But finally, the one catastrophic event has taken place. As unlikely as nuclear war, and even more fears—the brewers have gone on strike. And not just any beer strike but a two-week-long one threatening to go on for months. A short one is okay, but now my emergency supply has run out, and so has everyone else's.

I don't want you to think I'm an alcoholic, but I do like my beer. Not because I'm addicted, but because it's just more practical that way. I figure, when you watch a game of hockey, football, baseball or any other sport, you know you're going to be bombarded by beer ads which try to twist your feeble brain and manipulate you into having a beer. So I figure, if I sit down with a case, the ads won't have any effect on me, and I'll save a trip to the fridge.

It's practical to drink beer for other reasons, too. It's the perfect student food.

It's loaded with protein, is easy to digest, requires no preparation, it tastes great, and it's inexpensive. Not even Campbell's Chunky Soup can deliver all that. Even better, it doesn't make dirty dishes (or more realistically, it doesn't force you to try and clean one of those ten-month-old dirty dishes before you can eat).

But it's not just that. Beer is an integral part of most people's social lives. Can you imagine going into Wilf's and discovering there's no beer? You might even be forced to have one of those Bacchus specials instead. It would send me out of there faster than I race to the Registrar's Office when I find out the drop deadline is in five minutes.

Beer also has many social values. Take me for instance. Under the crush of deadlines, midterms and reports, the prospect of a cold and frosty one waiting for me at home (I'm referring to beer here) is a thought much needed. I don't need sleeping pills to reduce stress. I don't need aspirin to dull a headache. I don't need psychiatric care to keep me sane. And I don't need valium to offset the adrenalin flowing after a round of business classes. All I need is my trusty

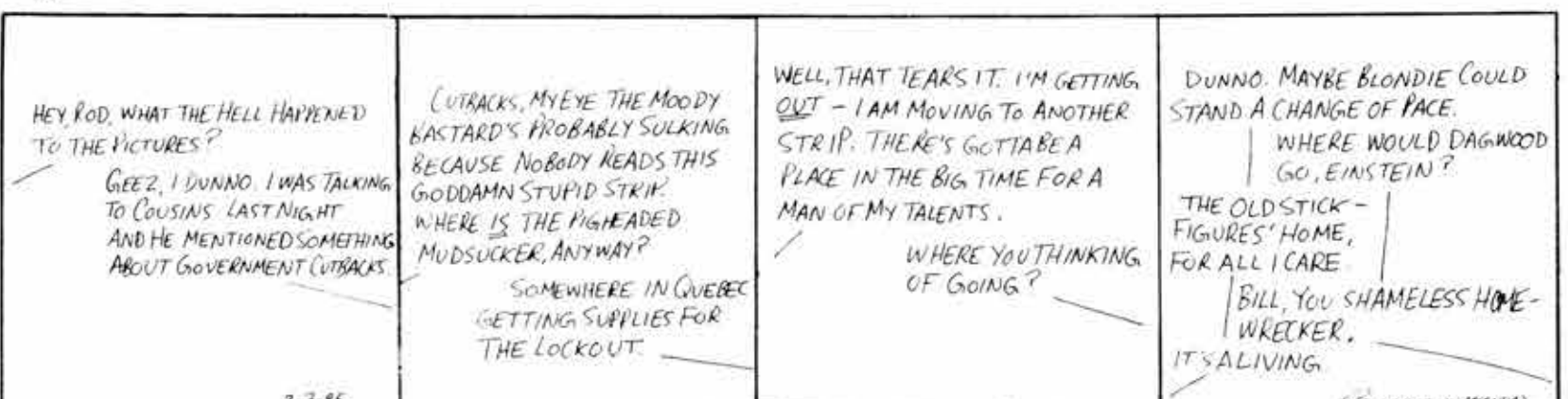
beer. It makes life so much less complicated.

It seems to me that beer really should be deemed an essential service by the government. Soon Canadians will start losing their identity because they will be unable to drink Molson Canadian. The continuing beer ads will drive people to violent acts when they go to their fridge and see the beer shelf is empty. The chip and snack manufacturers will begin to lay staff off as people all across the province begin to lose the munchies. And even worse, the dozens of charities who rely on 'bottle drives' to fund their operations will be left bankrupt with no place to turn.

The worst thing about this whole mess is that some people refuse to take it seriously enough. Some have the gall to suggest we beer drinkers simply shift to liquor. This shows a complete lack of understanding on their part. Don't they know beer is God's choice in refreshment? It is as irreplaceable as milk.

And to all those wimps who say, "I don't care about the strike, I don't like beer anyway," I have only one thing to say. I hope you choke on your next glass of lemonade!

## Major Tom



The Cord provides a space each week for a Guest Viewpoint column. The purpose of the viewpoint is to encourage our readers to express their thoughts or opinions in a more comprehensive and formal manner than is provided by letters to the editor. The viewpoint can deal with any topic subject to the restrictions outlined in the bottom left hand corner of this page.

The viewpoint can be written in a variety of styles. Serious, satirical or humorous submissions are all encouraged; however, they must express an opinion or viewpoint (hence the name Viewpoint). Submissions should not exceed 500 words and must be handed in at the Cord offices no later than noon Monday of the week they are intended for. They must be typed and double-spaced.

All submissions will be evaluated on the basis of quality and clarity of expression.



# news

## WLU Press 10th anniversary

by J. David Black

1984 marked the tenth year of Wilfrid Laurier University Press' commitment to innovative and inexpensive scholarly publication. To celebrate, WLU Press offered faculty, staff, and students a tour of the facilities, a book sale, a faculty-varsity team basketball game, and birthday cake.

The university established WLU Press in 1974 to answer problems of prolonged production time and escalating costs in the academic publishing industry. By involving the authors in the publication process, and through the utilization of advanced publishing technology, including "camera-ready" typescript copy and manuscripts on computer tape and disk, WLU Press has been able to sell their products at prices considerably lower than the average price of scholarly books.

"We're very involved in new high technology," says Ms. Sandra Woolfrey, the director of WLU Press. "We're very aware that faculty members are increasingly putting manuscripts on memory systems."

WLU Press has published 120 books since its inception. In terms of annual output, it stands as the second largest university press in English-speaking Canada. An editorial committee considers only those works that peer adjudication has deemed deserving of publishing subsidy.

"WLU Press has a reputation for doing very high quality production," says Woolfrey. "And its mandate is to publish in a reasonable time and at a reasonable price."

The Press has concentrated its publishing interest in the areas of Religious Studies, Philosophy, and History, but publishes books in a variety of other disciplines spanning

the interests of the academic community. Titles range from "Beowulf and the Celtic Tradition" to "Retirement: Bane or Blessing."

WLU Press also acts as a co-publisher with several esteemed scholarly agencies, including the Canadian Corporation for Studies in Religion, the Council on the Study of Religion, the Calgary Institute for the Humanities, and the Library of Canadian Review of Comparative Literature. One work of the latter series, "Narcissistic Narrative," was selected by an American body for its "Outstanding Books List."

A number of academic journals, including "Canadian Journal of Political Science" and "University of Western Ontario Law Review," are also published by WLU Press.

In the future, the Press looks to continue its growing contribution to the cause of research and scholarship in Canada.

## letters cont'd

### Ski team funding

continued from page 6

uninterested manner by the Cord. The team has, therefore, found it difficult to live up to its obligations requested by the series sponsors even though a steady stream of articles was submitted.

Over the year, the Cord has omitted ski team articles because of space constrictions, refused to use "Pepsi" in headlines and refused to allow ski team members the opportunity to express collective appreciation to the series' sponsor in these articles. One can understand somewhat the paper's probable concern about the obvious free advertising and worse the

competition this sort of indirect advertising provides with those paid advertisers in the paper. After all, it is advertising which keeps the Cord afloat. But the fact remains, however, that these sponsors sink a considerable sum of money into university competitive skiing, a sport which is attracting greater numbers of students every year. This sponsorship is in essence helping to add a dimension to university life for skiing athletes all across Ontario which otherwise might not exist. Surely this support is sufficient payment for more than mere token mention in our newspaper.

The WLU Varsity Ski Team 1985 would like to thank those bottlers of

Pepsi in Southern Ontario wholeheartedly for their fantastic support and involvement in university competitive skiing. This note of appreciation is offered not only on behalf of the team and the Cord's skier readership but also on behalf of future ski team members here at WLU and at other Ontario Universities.

Regardless of who is providing sponsorship to whatever activity, should students not be able to show their appreciation through their paper especially if the continuance of their activity remains in question from year to year?

David Bradley

## Can professors measure intelligence?

How is it that your term paper submissions for this year received a measly C-, and two years ago when your brother used them he got an A- from the same professors?...And the beautiful piece of drivel that your roommate put together the night before, pulling footnotes at random, stringing quotes from prestigious journals and listing a bibliography that rivals the index section of the Library of Congress...he gets an A and leaves you crying with a C-. What are you...stupid?! Could it be that hundreds of university students are simply out of their element in post-secondary institutions and are left baffled and disgruntled because they cannot comprehend what it takes to be an A student. Or could it be that there is an evil conspiracy of lazy, pot-smoking, communist professors who have assimilated themselves into the university environment by obtaining sound educations, purchasing polyester-dacron double-knit Stretch-o-matic leisure suits, and setting out to demote the average student's perception of how a grade is determined for his work. How can

our intellectual mentors, with wide lapels and Earth-shoes, honestly feel capable of measuring intelligence at this stage of the game when they cannot even define it?! Somebody certainly has an enormous amount of objective power in their stubby little hands. A noted Laurier professor had this to say of undergraduate students, "these people think a grade 13 diploma gives them the right to run off at the mouth!" This comment was in reference to the student's attempt at presenting his own analytical argument, as opposed to simply documenting an already existing argument and copying it out verbatim. Apparently, many Laurier professors feel students are "running off at the mouth"...But when is it that one has acquired the licence to run off at the mouth?...An MA or a PhD perhaps? Somebody had better tell Brian Mulroney and Ronald Reagan. It seems a lot of people are expressing ideas these days and the last place that these ideas should be penalized and policed is at university. Where do they get profs like this?

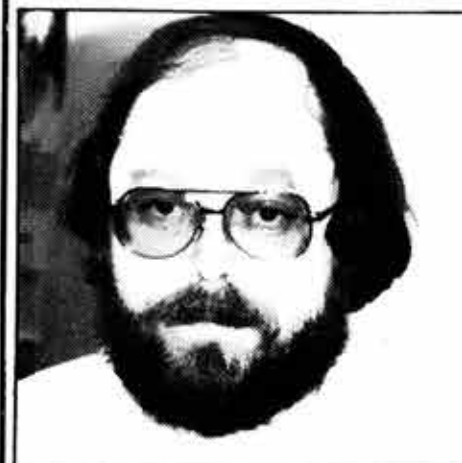
Have they successfully computer-cloned Hitler? Or is it that profs are too lazy to read reports through and only count the footnotes and mark the bibliography? Maybe these little letters that profs use to mark our essays should be banned altogether. How meaningful can a scientific scale of grading be when applied to a liberal arts discipline?...And who really cares anyway? As long as you pass your courses and get the hell out. Once again the battle of the almighty institution vs. the individual has been played out. And even though you feel your creativity has been lost somewhere in the institutions' requirement of standardization, perhaps those profs did have a point...There is more to writing an essay than drinking every night of the term, smoking dope like a Rastapharian, and turning out a real funky, creative piece of collusion between three textbooks and a warped mind. But wouldn't it be fun to return to the days of Freud once again? That man really had his stuff together...

Mark Czerkawski

## Question of the Week

Do you think King Arthur really lived?

by Marina Munro and Karim Virani



**Hugh MacLachlan**  
Chairman of English

Yes. No one would take English 249 (Arthurian Literature) if I didn't believe it.



**Jennifer Destun**  
2nd Year English

I wasn't around back then — I don't know. He probably lived, but I don't know how well he lived back then. It couldn't have been too exciting.



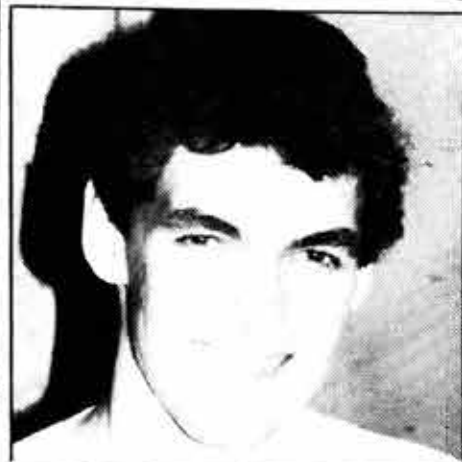
**John Carser and Jeremy Home**  
3rd Year Biology and Graduate: MSW

I think he lived, but he was the leader of a lowly tribe. Anyone who calls a woman a "wench" has got to come from a lowly tribe.



**Lisa Burns**  
4th Year English

Yes, I believe he lived because I'm a true romantic.



**Ron Moravek**  
1st Year General Arts

Yes, because that's where we got the word "wench" — "wench", not "wrench"!



**Carmen Somwaru**  
Bookstore Staff

King Arthur still exists through royalty in the sense of mannerism.

**NOMINATIONS OPEN**  
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Nominations close March 11, 1985  
Elections: March 25 to March 28.

Information available in the WLUSU Office. CEO



## in brief

### University Admin "is sick"

REGINA(CUP)—B.C. Premier Bill Bennett says he thinks "it's sick" to have B.C.'s three universities managed by three separate university administrations.

Speaking in a hotel parking lot after dinner at the first ministers' meeting in Regina, Bennett told two students he saw no need for the three distinct managing bodies.

"Yeah, that's sick," said one of the students, Kevin Weedmark, from the University of Regina, disgusted by Bennett's comment.

Bennett said the universities must use their operating grants from the government more

efficiently. He added that "there are going to be a few surprises" when the government unveils its budget in March.

Bennett said British Columbians are angry about the government's cutbacks in funding for education and social services should "wait for the next one and I'll give them something to scream about."

Earlier at the reception, Bennett refused to answer a student reporter's question about accusations that the B.C. government was diverting federal transfer payments away from education.

### Regina pres. vows resignation

REGINA(CUP)—The University of Regina administration president has vowed to resign if the university is forced to close any more programs or colleges.

"I've indicated I'm a builder, not a buster," Lloyd Barber told a packed university faculty council meeting recently. "If the university is facing a major winding down, they will have to find someone else to do it because I'm not capable of doing it. I wasn't hired to do it."

Grappling with the \$3 million deficit, the university Board of Governors is searching for ways to make the cuts. A proposal drawn up in October calls for a 15 percent tuition fee hike, closure of the university's extension program, athletics program, sculpture studio and music conservatory in the event of a two percent funding increase next year.

The Saskatchewan government, however, has hinted it will freeze university funding in the 1985-86 academic year.

Students are concerned the university will close its fine arts college, a source of worry

since the government formed a committee last summer to investigate the province's deteriorating fine arts education. Students fear the committee may recommend the amalgamation of the province's two fine arts colleges at the U of R and the University of Saskatchewan.

"It's not like a steel mill where you can shut down production for one month and then start it up the next," Barber said. If the university shut down the college, "you couldn't start doing it until 1986 or 1987, and it would take six or seven years for a phase-out."

Barber said the university would increase tuition fees or its deficit before recommending closure of the fine arts college.

Lori Latta, student council president, says Barber's decision to resign will not likely result in "one iota of good" and expressed regret at his stand. She says Barber should take responsibility for the university because he was president when the university became increasingly mired in financial difficulties.

### Gov't to pay mothers' tuition

MONTREAL(CUP)—The Quebec government will spend \$5 million this year to pay tuition fees and expenses for single mothers who want to attend CEGEP or university, but some say the admission criteria are too strict.

Marie-Jeanne Robin, the press attache for Quebec's minister of social affairs, said the program was designed to "give a hand to women who can't (go back to school) on their own."

Robin said the ministry's statistics show that after two years on welfare, women have an 85 percent chance of staying there. The program is aimed at helping these people, she said.

There are 80,000 single parents on welfare in Quebec, Robin said, and there cannot be programs for all of them. "It's a start," she said. Eighty percent of single parents are women.

The government hopes to sponsor 5,000 women who want to return to school over two years. The program will pay their tuition, books, daycare, and moving costs if the women want to study in another Quebec city.

In the past, Quebec's loans and bursaries policy discriminated against single parents because they would lose their welfare payments if they applied for loans and

bursaries. Welfare for single mothers is now \$600 a month with one child, \$634 with two.

But the program is open only to women who have been on welfare for more than two years and want to go to school full-time. The government support lasts for three semesters.

"For many of us, this program is a first victory for freedom of action for our future and that of our parents," Marie-Therese Sevigny, a part-time Université de Quebec a Montreal student and single parent, wrote in La Presse. "But the admission criteria contain serious gaps."

"One must be on welfare for 24 consecutive months to be admissible," Sevigny wrote. "This is a useless waste of time and an exaggerated delay."

Sevigny also thinks the program should cover the full term of study, two to three years in CEGEP and three to four years in university, instead of just three semesters. "How can the beneficiary of the program continue her studies, after having taken the taste?" Sevigny asked.

"We hope that after (three semesters) the women will have acquired independence," Robin said.

### UBC grads face unemployment

VANCOUVER(CUP)—Unemployment rates have surged dramatically for graduates of the University of British Columbia's technical and professional programs, a new survey shows.

Hardest hit were agriculture, nursing and accounting students who have unemployment rates of 23.3, 25.8 and 22.6 percent respectively. In 1980, only four percent of agriculture graduates and 4.5 percent of accounting graduates were without jobs while every graduating nurse found work.

The survey, conducted by UBC's counselling and resources centre, documents the post-graduate activities of nearly 90 percent of the 3,777 1984 graduates from 21 faculties and schools.

Said Counselling Centre Director Dick Shirran: "We're trying to give people a realistic idea of what students do with various types of degrees."

Other hard-hit faculties include forestry and applied science with the unemployment rate jumping to 21.2 percent from 1.6 and 0.9

percent respectively. Commerce students, who only had a 2.8 percent 1980 unemployment rate, now face a 17.4 percent rate.

Shirran attributes the high unemployment rates to the economic recession. He warns against generalizing from the survey because trends in employment are cyclical.

"Students have to be careful not to give up in their field and not react too quickly to surveys such as this," Shirran said.

Arts had a surprisingly low unemployment rate in the survey—8.8 percent—which is actually an increase from the 1980 rate of 3.2 percent. Graduates in dental hygiene, rehabilitation medicine, pharmacy and landscape architecture all found jobs.

Shirran said the survey does not necessarily indicate better job prospects for arts students. "The survey means graduates of engineering, applied science and forestry wait around for a job in their field but arts graduates take just about anything."

Watch for

## Rock Night

Thursday  
March 14

Steve Perry  
Sammy Hagar  
Bryan Adams  
Ratt  
Helix  
Scorpions  
Led Zeplin  
Bob Seger  
Twisted Sister  
Asia  
"Who"  
Bruce Springsteen  
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# ANNOUNCING



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A boneless cut of strip loin

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Saturday March 9

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- Fri. Mar. 15 Frank Soda
- Sat. Mar. 16 Clearlite
- Fri. Mar. 22 Gowan
- Sat. Mar. 23 Holly Woods & Toronto
- Fri. Mar. 29 Maclean & Maclean
- Sat. Mar. 30 David Wilcox
- Fri. April 12 Chilliwack
- Sat. April 13 Coney Hatch
- Sat. April 20 Kim Mitchell



# Domestic violence not dependent on poverty

by Lisa Schildroth

Wife battering is by no means a new phenomenon. Up until the turn of the century, it was considered a man's right to beat his wife as a way of controlling and punishing her. What is new is the way society views this practice. As the feminist voice grows stronger, increasing numbers of men and women are speaking out against these actions which are a direct violation of a woman's human rights.

There are many misconceptions surrounding the subject of wife battering, the most common being that it occurs only in low-income families. To assume that this is the case is to assume that a difficult financial situation is the cause of violence in the home. It has been shown that abusive men will beat their partners for any number of reasons, and often for something over which they have no control, such as the inability to quiet a crying child. This is the general pattern for all men who abuse women, regardless of their level of income. The financial situation of the family has little if anything to do with the problem.

The major difficulty in resolving a situation in which violence is a common occurrence is that, invariably, the wrong person assumes responsibility for it. Women, more so than men, have been socialized to put a greater amount of effort into marriage and pleasing their partners, and therefore feel more guilt if that marriage does not work as well as planned. If her husband beats her, a woman will accept this and tell herself that she deserved it because she did something which displeased him. Often, the reason given is that she didn't have dinner ready on time, or she didn't do the wash properly.

Men who manufacture such weak excuses for beating their partners are seeking to justify their behaviour in their own minds and give themselves a defense if their partners should question their actions. These men are generally insecure and feel threatened by women, particularly women whom they perceive to be stronger than themselves. This may or may not include their wives, but a man's wife represents women in general and therefore, by virtue of living in the same house, she is subject to the outbursts of violence.

While some men beat their partners because they feel threatened by them, others are simply repeating a pattern they witnessed in their childhood. Men whose fathers regularly beat their mothers grow up with the attitude that this is acceptable behaviour, and then the cycle of violence is repeated in successive generations. For this reason, it is crucial for children to be removed from a situation in which violence is the norm because of the high probability of those children becoming violent adults.

It is more difficult than most people might think for women to remove themselves and their children from a violent situation. Women are often not believed when they tell family members and friends about the problem, or they are pressured into remaining where they are and "working harder" at making the marriage work. This places the blame for the beatings on the woman's shoulders and not where it really belongs — on the man's. Until the man is made to realize that what he is doing is wrong and that he has a serious problem, the situation cannot be resolved.

Economic factors also contribute to a woman's decision about whether to leave or stay. Quite often, she has no money of her own and has no access to her partner's finances without his knowledge. With no financial support for herself and her children, it becomes impossible to leave.

Death threats and threats of

permanent separation from their children are commonly heard by women whose partners have found out about their intent to leave. In the face of such threats, many of these women decide that it would be better to stay, because they can never be certain if their partners will actually follow through with these threats.

Up until recently, little has been done to aid women who are victims of domestic violence. Shelters have been established across the country, offering assistance to women and their children in the form of temporary housing, food, clothing and counselling services. Getting a woman to take advantage of this help is very difficult, however, because of her willingness to accept the blame for the problem and her fear of being on her own with children to support. According to Sue Coulter, director of Anselma House, a shelter for battered women in the K-W area, the average women

will be beaten approximately 35 times before making the decision to leave. Even after she leaves, there is a very good chance that she will return to her partner. Thirty-five percent of those women coming to Anselma House will return to their former situation and of those 35%, 25% will be back at the shelter within the year.

A woman will return to an abusive partner because there is always the hope that he will change and that she will be able to control his violent behaviour if she just avoids displeasing him. Once a woman has left and gone to a shelter, her partner will often try to find her and convince her that things will be different if she will come home with him. If she agrees, things usually do improve, but only for a short period of time, and then the beatings resume. Studies have proven that the only way to eliminate violence in the home completely is through counselling. If the man receives

professional help, there is a 90% chance that he will not beat his partner again.

The problem of domestic violence is obviously a very complex one which requires further study. Increased funding for shelters like Anselma House will strengthen the network of support for battered women and will provide them with alternatives to staying with an abusive partner. The legal position of women with respect to charging their partners with abuse has improved considerably, now that such cases are heard in a criminal court as opposed to a family court. This is a positive sign, indicating society's willingness to view the problem as having serious implications for all people, and not dismissing it as being a "private matter" between a man and woman. Bringing the problem to the public's attention is the first step towards eliminating it.

## Eating disorders victimize women

by Wendy Armstrong and Ella Gaessler

Eating disorders, such as anorexia nervosa and bulimia, now affect tens of thousands of young women of high school, college and university age. Although eating disorders have existed in the past, today they can be linked to the trends of fashions and fitness. With 30% of female college and university students being effected by this growing epidemic, only 25% are ever cured. Further, this is one of the few disorders in psychiatry that can lead to death, with a mortality rate as high as 20%.

Anorexia nervosa, an emotional disorder characterized by an intense fear of becoming obese, lack of self-esteem and distorted body image, which results in self-induced starvation, can be recognized by the following signs and symptoms:

- loss of 25% of body weight
- excessive exercise
- thinking "I'm too fat" even when emaciated
- obsessive interest in food, recipes, and cooking
- strange eating habits
- perfectionistic thinking
- drinking a lot of water
- always feeling cold
- constipation
- termination of menstrual periods
- stringy hair, brittle nails

Bulimia, recurrent episodes of binge eating in which the person feels unable to stop eating voluntarily followed by a variety of weight-control methods such as self-induced vomiting, fasting, consuming diuretics, and purging with laxatives, can be recognized by the following signs and symptoms:

- fluctuations in weight
- eating large amounts of food

- without gaining weight
- deterioration of tooth enamel
- swollen glands in neck
- chronic sore throat
- making excuses to go to washroom after eating
- chronic constipation
- irregular menstrual periods

The increased incidence of eating disorders reflects the cultural and social pressures of the 1980s which are weighing heavily on females. A New York therapist, Marlene Boskind-Lodahl states that it is a problem of female socialization which is reinforced by the media's steady bombardment of ideal female images. Dr. David Garner, director of psychiatric research at Toronto General Hospital, notes that anorexia nervosa and bulimia are linked to a cultural trend that associates thinness with beauty. Most normal women are left feeling overweight as today's abnormally thin fashion models have the ideal feminine figure (thinner bodies, narrower hips and smaller breasts) that has become more fashionable.

The media has contributed to making eating disorders fashionable by portraying them as ailments of glamorous actresses, Olympic athletes and talented singing stars such as the late Karen Carpenter, who had recently recovered from anorexia nervosa before her sudden death due to heart failure, a side effect of the disorder. Another well-known celebrity, Jane Fonda, has recently confessed to her struggle with bulimia since adolescence.

A distinction between the ideal and actual weight must be made by the person struggling with the eating disorder. It is important to stress that to be healthy is more important than to be skinny. It is important for your benefit that

you are aware of the seriousness of this problem and that you realize that it is not a private problem but a public concern.

If you are suffering from either bulimia or anorexia nervosa, there is immediate help waiting for you. Self-help groups such as FREED (Waterloo 744-7645) and BANA (Windsor 253-7421), K-W Hospital (Kitchener 742-3611-2374), WLU (579-6717), Victoria Hospital—London (423-5241), and Toronto Eating Disorder Clinic (416-483-0956) have been organized to provide assistance.

There are a variety of books and articles which have been written dealing directly with

eating disorders. Some of these include:

Hilde Bruch, *The Golden Cage: The Enigma of Anorexia Nervosa*.

John Sours, *Starving to Death in a Sea of Objects*.

Cherry Boone O'Neill, *Starving for Attention*, Autobiography of a recovered anorexic.

Boskind-Lodahl and Joyce Sirlin, "The Gorging-Purging Syndrome," *Psychology Today*, March 1977, 10, p. 50-55.

For more information on any of the above mentioned or general questions, please contact Wendy Armstrong at 745-5296 or Ella Gaessler 664-2478.



## International Women's Day March 8, 1985

Domestic Violence • Eating Disorders • Pornography  
Discrimination in Sports



# Porn perpetuates inequality of women

by Barbara Strachan

What is the harm in purchasing a few cases of beer and renting a couple of porno films on a Friday night? After all, it's all in fun. And no one takes it seriously. Right? Wrong.

Pornography threatens the rights and safety of women. Recent laboratory studies show the link between pornography and violence against women. These links have been substantiated by reports from police and rape crisis center counsellors and victims. In some court cases involving sexual assault, the sexual crimes committed against victims were depicted from pornographic material confiscated from the offenders.

As research indicates, extensive viewing of pornography leads the viewer to regard violence towards women as acceptable behaviour. With increased exposure to pornography, the viewer's likelihood of committing rape increases. Fifty-one percent of the men viewing violent pornography said they would rape if there was no possibility of getting caught. Convicted rapists say the same thing.

Pornography conditions male viewers to accept aggression as a part of sexual arousal and to view the use of violence as necessary for sexual excitement. It also affects men's overall view of women as being less than human and deserving unequal opportunities and treatment. Women are made to feel like second-class citizens in society because they are portrayed as objects which are valued only for their physical attributes.

Serious social consequences evolve from the portrayals of women and men in pornography. Firstly, pornography exerts control over women's lives. By providing a cultural climate which tolerates violence against women, rape consistently threatens the safety of women on the streets. By emphasizing only women's physical attributes, they are denied equality and full participation in society. Ideologically, a subtle connection exists between the sexist manner in which pornography portrays women and their low economic and political status in real life.

Secondly, as a propaganda tool, pornography deflects attention from certain societal relationships. It allows men to reaffirm their status quo over others who challenge their power. For example, pornography reflects the imbalance of power between women and men, races, and homosexuals. In past years, feminists have been portrayed as being enslaved, tortured, and so forth. As the change in gender roles exerts more pressure on wives, men will turn to pornography to clarify their ambiguous position. Pornography is a tool which is used by men to perpetuate human beings in training for war. This 'training' is anti-women, anti-homosexual, and racist propaganda. The

ultimate goal remains to silence people, especially women.

Thirdly, women's human rights are denied. Our bodies are separated from our emotions. Bodies are portrayed as a means to men's sexual gratification. No concern is expressed about the person as a human being.

Two trends in pornography are particularly alarming. Pornography is increasingly more violent, and children are used as subjects more frequently. With more violent pornography being readily available, hatred of women is sustained. As the increase of violence in the media mounts, real-life violence increases. Statistics gathered across the country indicate that occurrences of rape are on the increase. In Canada, one woman is raped every 29 minutes.

A survey in San Francisco (1978) found that ten percent of the women surveyed said men had been trying to get them to do something the man had seen in pornography. Of course, it is possible that the women may be wrong in thinking that the men were inspired by pornography, but it is similarly likely women were unaware that the man's idea was inspired by pornography.

Among the women's testimony, we find examples of urinating in one's mouth, tying and whipping, forced oral sex, branding, and putting objects in the vagina. Furthermore, group sex with teenagers, sadomasochism, physical and mental torture, fetishism and bestiality were also included in the testimonies.

Children are now used or implicitly used as subjects. In widely circulated medias, women are made to look like children or vice versa. They suggest that children enjoy sex with adults. Incestuous themes are commonplace.

In North America, the pornography industry observers estimate profits of \$10 billion yearly. National trends show that the industry is growing by leaps and bounds to the extent that pornography is commonplace in our neighbourhoods. Pornography is now available in widely distributed forms of media such as: phonograph album records; fashion, detective, police, and cartoon magazines; greeting cards; television; movies; home videos; etc.

With new technology, home videos are rapidly becoming the form of entertainment in the 80s. Recently, industry observers estimated a national retail profit of \$1 million per week. Eighty percent of profits return to organized crime in the United States. For the underground market, this is the third largest profit generating industry.

Home videos can be obtained from two sources: over the counter and by mail order. Mail-ordered home videos are known to be more violent. Titles including sadomasochism, incest, bestiality, and child pornography are distributed. At the end of the tape there are promotional trailers for other films depicting other sadomasochistic acts. Although the Criminal Code classifies this video as illegal, they are readily accessible to the public. Distributors advertise in newspapers across Canada.

To our readers:

At the Cord we realize how upset some of you are going to become (or already have become) over the appearance of these photos in your paper. This is a brief note to explain our reasons for including these photos with the feature.

Few people will argue that the top and bottom photos are pornographic. It is for that reason they appear. The middle photo is an example of nudity that is erotic. There is no powerplay involved, no domination or degradation. It is a healthy alternative to the photos that appear above and below it. That is why it appears.

We were hoping to achieve two things with this feature; to show that pornography is degrading to women and is used to keep women in their

'proper' place — subservient to men; and to show that not all people who are against pornography belong to the Moral Majority; some people believe there is an alternative to degrading and violent pornography — that being erotica.

This is not a question of freedom of speech. It is a question of hate literature. Hate literature that is used not to discredit any particular race or religion but instead over half of the world's population — women.

Please read all of the stories and note the context the photos are used in.

All letters to the editor must be typed, double-spaced, signed, include a phone number and be submitted to the Cord by Monday at noon.

Chuck Kirkham

cinematography focused on their breasts, mouths, hips, vagina, and anus. The most popular type of coercive pornography, shown in five videos, portrayed women being economically coerced by men. In violent pornography, shown in 5 videos, men inflicted pain on women. Many times this was done during the act of anal sex. Regardless of the type of pornography, women were the principal victims and men were the aggressors.

The theme throughout all videos was that women were inferior to men and they existed solely to satisfy men's sexual desires. While this message was implicit for most videos, one video, through its lead character, explicitly stated, "Sucking and fucking is the most important thing in my life."

The most practiced activity performed by women was having sex. The story plots also created myths about female sexuality. A popular theme portrayed women as bisexuals. In these instances women behaved as men in the videos. Men get sexually aroused by women having sex with other women, as long as men maintain their power in the relationship. The activities in these particular videos were portrayed as being liberalizing: sadomasochism; bondage; rape; infliction of pain; oral sex; group sex; anal sex; incest; sex with mentally retarded persons or children; etc. In every episode, women were portrayed as enjoying the treatment they received, or if they did not, men continued regardless of the women's pleas to stop.

Home video cassettes bring a sense of urgency to the issue of pornography. Presently, videos comprise 30% of the pornography industry. Within the next two years, this figure will jump to 70%. With everything we now know about pornography, we can assume that the more often we are exposed to it, the more degraded we as a whole become. The

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This photo, from ADAM magazine, is an example of the pornography that displays the lack of respect for women as equals that is displayed in most adult magazines, films and videos.

## Legislation lacking for porn content



This photo, from ADAM magazine, is an example of the pornography that is available to customers at variety and bookstores. The dissemination of the adult magazines, films and videos.

# Legislation lacking for porn content

You are right in asking yourself, "What can be done?" Unfortunately, if you feel offended by pornography, our present legislation does not protect women from such discrimination. Controls regulating the pornographic content of any media are seriously lacking. In Canada, all provincial and municipal legislation is based upon the Criminal Code. According to one section of the Code, "Any publication where a dominant characteristic in which undue exploitation of sex with or of sex and any one or more of the following: crime, horror, cruelty, or violence shall be deemed to be obscene..." Even though sex is linked with violence, the Criminal Code Section poses two problems: the obscenity definition, and the judicial interpretation of the definition.

According to the definition, exploitation of sex alone is regarded as obscene. This vague term leads to confusion with erotica and reflects the conservative attitude in that sexual activity and nudity are immoral and inherently pornographic. The portrayal of degradation and violence against women for sexual stimulation is unaddressed. The "undue exploitation of sex" focuses on sex rather than the exploitation of women. (The wording suggests there can be due exploitation of sex and violence, or sex and cruelty linked with sexual

stimulation.)

Although the wording links sex and violence, judicial interpretations have not shown this in the past. The judicial system has interpreted "undue exploitation" according to community standards of tolerance. Such standards are not used for any other segment of the Criminal Code. If someone commits murder, the law judges this behaviour as unacceptable. It should be the same with regard to pornography. But these community standards suggest exploitation of sex and violence or cruelty for the sexual stimulation of viewers is not inherently unacceptable.

Although the Ontario Regulating Board's new mandate includes the censoring, regulating and classifying of home videos, not much change is likely to occur. As of April, distributors located in Ontario will apply for licences in order to operate their business. This mandate will have a direct impact on the home videos available. Regardless of the mandate, violent and degrading pornography will continue to exist. Viewers will not see penetration, but women will continue to be raped for the sexual stimulation of male viewers. Distributors located outside of Ontario mailing home videos will remain untouched by the new mandate.

Distributors in disagreement with the

example, pornography reflects the imbalance of power between women and men, races, and homosexuals. In past years, feminists have been portrayed as being enslaved, tortured, and so forth. As the change in gender roles exerts more pressure on males, men will turn to pornography to clarify their ambiguous

for war. This 'training' is anti-women, anti-homosexual, and racist propaganda. The

underground market, this is the third largest profit generating industry.

Home videos can be obtained from two sources: over the counter and by mail order. Mail-ordered home videos are known to be more violent. Titles include: Dungeon of Pain, Slave Training, Tied and Transformed, Bondage Fantasies, promotional trailers for other films depicting other sadomasochistic acts. Although the Criminal Code classifies this video as illegal, they are readily accessible to the public. Distributors advertise in newspapers across Canada.

Presently, videos comprise 30% of the pornography industry. Within the next two years, this figure will jump to 70%. With everything we now know about pornography, we can assume that the effects will be felt within the bedrooms of our community.



## Board's decision may settle their case in court. But individual citizens offended by the denial of their rights do not have the same privilege, regardless if pornography is a form of discrimination against women.

Other sections of the Criminal Code which could protect the rights of women are those covering the hate literature and the broadcasting sections. Although Brian Mulroney promised, before the election of his party, that sex would be included in the Hate Propaganda section of the Criminal Code, nothing has been changed thus far. Furthermore, in the present trial of Ernst Zundel, the pro-Nazi writer almost convinced the court that the Holocaust did not occur. How can that same court protect women who have been the object of hatred in our culture for hundreds of years?

For any significant change to occur, a definition of pornography needs to be included within the present ambiguous Obscenity, Hate Propaganda and Broadcasting sections of the Criminal Code. Without these changes, the reliance on community standards will continue to exist. Even provincial and municipal legislations will not be able to control the pornographic material in our neighbourhoods. Therefore, politicians and police need to hear our concerns. Without our voice, nothing will change.



This picture is an example of violent pornography that is available in HUSTLER. The photo, intended for the sexual enjoyment of HUSTLER readers, demonstrates the ability of people to believe that sex must be a violent act leading to the ultimate orgasm.

## Erotica: a healthy alternative to porn

Unfortunately, erotica is often confused with pornography. Usually what the media refers to as erotica is pornographic. But chances are our own personal experiences as women can differentiate between the two. Contrary to pornography, erotica celebrates sexuality. In erotica, participants are equal persons enjoying a mutually satisfying relationship. Sounds simple enough.

In reality, erotica is rarely found. Erotic art has not been well accepted by the public. Female sexuality has been defined and controlled by men for so long, that erotica contradicts the values found within the mainstream of society. While the majority of us accept equality between sexes as fundamental, our culture still tolerates women as sexual objects. Sex remains a social taboo. Given this cultural frame of mind, the acceptance of erotica remains distant for some time.

imbalance of power between adults and children in a sexual relationship is more obvious.

As long as the sexual and equality revolutions remain incomplete, the struggle for erotica as an alternative will be difficult. Until then, defenders of pornographic propaganda will continue to profess the material as an expression of sexual liberty. But as women, personal feelings about our own sexuality tell us we need to redefine the true meaning of sexual liberty. As in erotica, people are more than bodies. Humans are emotional as well as physical beings. Sex is a natural activity and a form of communication within ourselves and others. The power of sex comes from within and not by dominating others. Women can choose to love women' and/or men. Our silent experiences tell us that for sexuality to be truly enjoyed by each participant, three ingredients are necessary: feelings, mutuality, and equality. A difference definitely exists between sexual freedom and sexual exploitation. Which would you prefer?

The majority of the public reflects conservative moralist attitudes, whereby nudity and sexual activities are inherently pornographic. For these people, sex means penetration. Homosexual sex, oral sex, anal sex and group sex are also considered pornographic.

In erotica, power between participants is mutually shared. For many of us, the subtleness of equal power sharing is difficult to detect. Advertising has conditioned us to accept the portrayal of a semi-nude woman sitting beside a fully-clothed man standing beside a product as an equal representation, whereas the



## Women's sports

## Discrimination exists in the 1980's

by Julie Scott  
reprinted from the *Charlatan*  
by Canadian University Press  
and Theresa Kelly  
Cord Weekly

Tina Takahashi is ranked first in Canada and fifth in the world in her sport. Her international ranking high, Takahashi is understandably anxious to compete in the most prestigious of all athletic meets—the Olympics.

But to introduce her event to the Olympics would take an all-out battle with the International Olympic Committee, the games' governing body. Takahashi's sport is judo—a male-oriented sport involving full body contact. At a meeting this summer in Los Angeles, the IOC again turned down Judo Canada's request for a women's judo event at the 1988 Olympics, citing "financial reasons".

"This sounds like a pretty feeble excuse to me," says Takahashi. Since the judo mats and officials are already there for the men's events, she continues, it would cost little extra to add a women's event.

Takahashi is one of many female athletes coming up against barriers in the male-dominated sporting world. Widely held sexual stereotypes are frustrating women trying to pursue athletic excellence.

While it may now be socially acceptable for women to compete in non-traditional sports such as soccer and basketball, women are still denied equal opportunity in athletics. Sports administrators, most of them men, decided rhythmic gymnastics and synchronized swimming were appropriate for women by including them in the 1984 Summer Olympics.

What makes the attitude barrier women face in sports infuriating is that it is emotional and irrational. The ingrained belief of one hockey official sums up society's attitude towards women in sport. Asked what harm a girl playing on a boy's hockey team would do, he answered: "I don't know. It's my personal opinion. I don't believe it's appropriate and I don't feel it will do society any good."

The sporting world is a male world, built on a strict hierarchy with women stuck on the bottom rungs. Historically sport has been and continues to be a bastion of male supremacy and bonding, a world of rough-housing and locker room machismo.

Lynne Tyler, a member of the Canadian Association for the Advancement of Women and Sport, says we may be trying to confront sexual inequalities in the workplace, but inequalities in the sports arena live on.

"People don't question women working with men in the office anymore," she says, "but some people think that if the sexes meet on the playing field, society will break down. Society is not ready for body contact. If male and female sports were integrated, coaches would quit. This kind of discrimination is unacceptable anywhere except in sports."

The problem is not money. Dianne Palmason, an administrative intern with the Canadian Track and Field Association, says the problem is one of attitudes rather than money. "Generally, no sports association distinguishes between funds for athletes who meet certain standards."

Gail Blake, assistant director of athletics (women) at Carleton University, agrees. She says although the men's basketball team was allotted \$2000 more than the women's team in 1983-84, the women's team receives sufficient funds. Even if the notoriously high football budget was reallocated, she says women's teams would stand to gain nothing. "We get all the money we ask for," says Blake.

The problem women face is unequal opportunity in national and international competitions. Until the 1984 Summer Olympics, women could not compete in the marathon run. "The fighting it took to get this event shouldn't have been necessary," says Palmason. "It should be a given that women participate just like men."

At the Canada Games there are fewer events open to women than men because a large number of events, such as judo or the decathlon, are exclusively male. Under pressure to increase women's events, the Canada Games Council has added mostly stereotypically female sports such as synchronized swimming.

Non-traditional women's sports are ignored. "What's happening is we're taking two steps forward and one step back," says Lynne Tyler. "The women's rugby teams are out there but the spotlight is on entertainment sports like rhythmic gymnastics."

Sue Holloway, a silver and bronze medalist in kayaking at the 1984 Olympics, says the largest obstacle for women kayakers is the lack of events open to women. "In kayaking women still don't compete in as many events as men," she says. "The people who organize regattas (meets) are unprepared to make a full slate of women's events."

Not only female athletes face sex discrimination either. Women who want to be coaches and sport administrators do not have the same opportunities as men. Palmason says the role of a coach represents the traditional male values of power and authority.

"When a woman becomes a coach she's bucking social values," says Palmason. "Some parents just won't have their kid compete if they know the coach is female. Societal rules dictate this."

years, and has seen the women's program increase from four sports—volleyball, basketball, curling and badminton—to ten. With the addition of soccer and figure skating in the fall, women will have the opportunity to compete in 12 varsity sports. The women's athletic budget increased by about 60% in the last two years (1983-1985 seasons).

With the first-place finish of the women's volleyball team in their division, and the resurgence of the women's basketball program this year with a full-time on-campus coach, the future for women's sports looks brighter. But there are still areas that need improvement, especially in promotion. Although Leach feels that the fan turnout at volleyball games was a definite area of satisfaction this year, the crowds do not nearly rival fans at men's sports.

Television coverage is another area where the women's sports are in a position to "take what we can get," she added. In January, the women's volleyball match against the Waterloo Athenas was taped by CHCH in Hamilton for broadcast at a future time. The men's basketball games are filmed live each week.

One reason for the glaring inequalities women face in sports is the rampant attitude that women's sports do not count. Media coverage of female sports typifies this attitude. As Sue Holloway points out,

... I'VE JUST GOT TO CATCH THIS ONE  
— IF I DO IT MEANS WE WIN THIS GAME,  
GUARANTEEING US A PLACE IN THE REGIONAL  
PLAYOFFS, MAKING ME A HERO TO THE  
TEAM, AND EARNING ME THE RESPECT OF MY  
PARENTS — BESIDES, IT WAS HIT BY A GIRL ...



Of the six female varsity teams at Carleton, women coach three. Unlike men's teams, few women's teams have apprentice coaching positions where women who want to be coaches gain necessary experience. Few women who apply for a coaching job are as qualified as their male counterparts, who have likely gotten valuable experience through an apprenticeship.

Women are also under-represented in sports administration. Fitness and Amateur Sport of Canada has started a special intern programme for women to address the problem. "But the majority of administrators are still men," says Tyler. "Women are moving from low to middle positions but they still aren't at the highest levels."

The coaching situation at Laurier is similar to other universities across the country. Women's Athletic Director and Volleyball Coach Cookie Leach is the only full-time female coach who works exclusively at the Athletic Complex. Anne Moore, coach of the men's and women's curling teams, is a full-time employee at the university, but is not a full-time paid coach. Currently, men coach the majority of women's sports including basketball, track and field, soccer and skiing.

Leach has been at Laurier for nine

"Women athletes aren't high profile. They're usually covered on page four of the sports section."

Roger Theriault, the public relations person for the Carleton women's basketball team, says local newspapers give the team virtually no coverage. "The men's team gets a better break since it attracts a larger crowd and gets more media attention."

Linda Sadler, Carleton women's field hockey coach, sees a catch-22 situation for women's teams. Few people know about field hockey so few spectators show up, unlike football games which attract hordes of people. "The crowd can help the team win and once it wins, it gets more support," says Sadler. Until this cycle is set in motion, field hockey will remain a low profile sport.

Another attitude which hinders women is the rigid view of what is 'female' in sports. Again, the media is a prime culprit of this sexual stereotyping.

"You've Come A Long Way, Ladies", a film documenting women in sports, has beautiful footage of female athletes. Unfortunately, it trivializes their performances by capturing them in sexual poses and not sweating a drop while working out. "This is not the real image of women in sports," says Lynne Tyler. "It's a sanitized version."

The Jane Fonda jump and bounce fitness craze epitomizes the 'female' sport society condones. Rather than promoting female fitness as a personal endeavour which shapes the body and mind, this fitness movement stresses fitness as a way of molding the female body into a socially desirable shape.

The dangers of the Flashdance fitness craze are the attitudes of some of the women who don their colour-coordinated leotards, tights, leg warmers and headbands to do jumping jacks to the thump-thump of "Beat It".

"Some women get into these programmes because they want to look a certain way, not because they want to feel a certain way," says Palmason.

Although the number of females competing in university athletics has increased by 26% over the last five years, they still account for only about 30% of the university athletes across Canada.

In 1983, 2151 female athletes competed across Canada for seven national championships in basketball, volleyball, gymnastics, track and field, cross country, field hockey and swimming and diving. Over 5,000 men competed for 10 national championships, which also enjoy higher media coverage by the major television networks.

Considering that the percentage of women participating in interuniversity sports is increasing, one would expect that the number of women being employed in coaching, administration and athletic therapy would also be on the rise. The opposite is in fact true. Since 1978, there has been an increase of 32 full-time and 37 part-time coaching opportunities for men. In this same time span, women have gained only 3 full-time and have lost 3 part-time positions.

At the annual CIAU meetings, representatives from the 44 participating universities gather to plan for the upcoming seasons. In 1978, the number of delegates from each university was increased to two, with hopes that a woman who was familiar with the women's athletic programs at her school would be sent. Unfortunately, this proposal has not seen greater input by women at the meetings. The number of voting women delegates has decreased by three over the past five years. At the 1982 meetings, the 28 universities outside of Ontario sent a total of only ten women.

In an effort to reverse these statistics, a federal training program has been established for apprenticeships in coaching, administrations and athletic therapy. This program is funded by the Industrial Training Divisions of the various Institutional Training Branches and Employment Canada. Funding was received under the grant program "Women in Non-Traditional Occupations", which pays for 75% of the person's salary for up to 52 weeks. The individual universities make up the difference. A non-traditional occupation for women is defined as one for which women comprise 0-20% of the work force.

The purpose of the training program was to give women the skills and experience needed to compete against men for available positions. It was also hoped that this one-year position at the university would turn into a permanent one for the individual. The program was developed by the University of Manitoba with assistance from the Coaching Association of Canada.

In March 1983, 14 universities across the country received \$140,000 in funding to create 16 apprentice positions, ranging from administrator to coach to therapist. Five of the sixteen women have been hired full-time by the university where they received their apprentice training while three others remain in apprenticeship programs. Two are pursuing graduate degrees in their field, and three others have found sports-related jobs outside the university. Only two women are still seeking employment while a third obtained a non-related position.



# ENTERTAINMENT

## Yuk Yuk's fill Turret with laughs



photos by Karim Virani

by Kevin Ellis

It is no surprise that Turret attendance for special events in the past few months has been, to say the least, not impressive, but it would seem that Laurier's apathetic attitude changed for at least a few hours last Friday night. This huge crowd was drawn by the great reputation of the Yuk Yuk's comedy tour and comedians Lawrence Morganstern and Pat Bullard.

The Turret filled by 9:00, and by 10:00, Lawrence Morganstern had found his way to the school and had started the strange rituals he puts himself through before going on stage, rituals which include taking

five or ten minutes out to 'watch' a video game. (That's watch, not play...no money...strange.)

After his pre-stage warm-up had been completed, Lawrence found his way to the stage and introduced the crowd to his off-the-wall conceptual, yet crude, style. With his strange beatnik mannerisms, Lawrence gave the crowd his own view of his childhood, parents, and pets, and his impersonations of characters from shows such as Star Trek and Petticoat Junction. Lawrence then left the stage to make way for a much classier, much smoother, Pat Bullard.

Bullard hit on some of the soft spots of the Laurier audience by first

of all congratulating the Laurier hockey team on their effort against Western, and then by picking on a biz-nob named George. He also singled out a Waterloo student and voiced an opinion of him which I am sure most Laurier students would agree describes many students at U of W. (It was less than favourable.)

Bullard is a comedian who started in the business in the amateur night program at Yuk Yuk's in Toronto, and has worked his way up to professional standards and gained the status of being one of Yuk Yuk's best. He has also appeared on the Don Harron Show, the Alan Thicke Show and a David Steinberg special.

Bullard is also presently writing for CBC Radio in Toronto.

As his experience in entertainment has grown, Bullard's attitude toward his craft has changed: from being something he loves, comedy has become something that can be used to control an audience. "I can't even watch Carson any more," he said. "Because of my professional viewpoint, every comedian I see I reduce to a system of lines used to induce audience response."

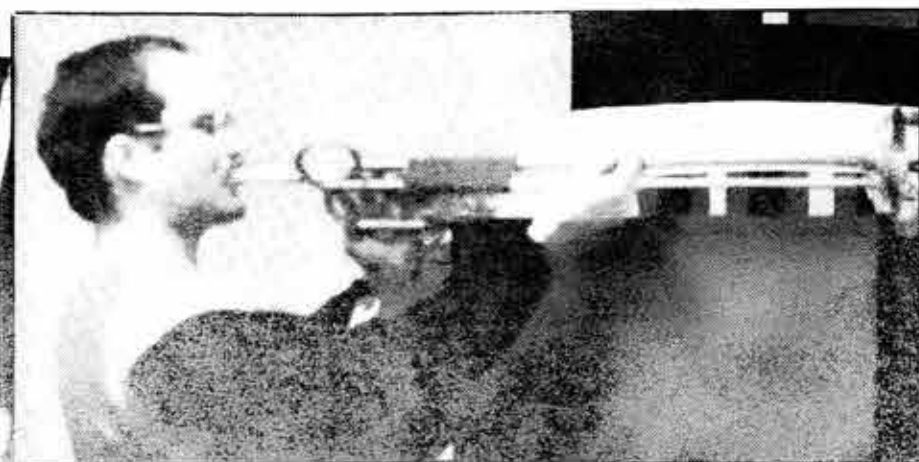
He has styled his acts so that the audience will relate to him directly. "My act deals with my audiences' personal experiences in the environment that surrounds the

venue I am playing." Bullard has problems playing in the States because he knows little about the lives of the people he plays for. "Lawrence's act is all prepared, and he knows what lines will work and where. My act is more flexible and moves on the experiences of the audience."

Unfortunately, the last comedian who was scheduled to appear never found the Turret, and the search parties are at the point where they may be forced to give up. Because of his absence, the show had to be shortened, but the rest of the night was part of the best show the Turret has seen this term.



Arthur's ghost lives at Laurier



photos by Andrew Quinn

The Arthurian Festival is off to a roaring start, as you can see. To the left is a photo of the Society for Creative Anachronism, giving a demonstration of medieval fighting techniques. Above, a Laurier musician heralds a change of course at the medieval banquet Sunday night. Watch for more events, movies and jousts during the week.



# entertainment

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## Frantics' humour fast and furious

by Ruth Demeter

Take four bizarre and crazy individuals who have almost nothing in common, give them a name, and let them perform comedy. Usually a formula like that wouldn't work, but in the case of the Frantics, it has resulted in the best comedy troupe in the country, as their show on March 2 at the Humanities Theatre proved.

The Frantics also came to Waterloo a year ago, and they included some of the better skits from their last show this year. Rick Green, who introduced the show, was particularly glad to be back as he received his physics degree from UW.

It's rather hard to believe that a man with a science degree could be continuously funny, isn't it? But Green, like his contemporaries, uses his background to create hilarious characters, and he of course is the brunt of many jokes.

All members of the group have unusual histories. Peter Wildman is a native of Peterborough, and although that sounds unexciting, he is particularly good at writing music for the team's humorous songs. Dan Redican was a puppeteer, and

also had his own band for a while, which went by the name of Poopy Dan and his Lunch.

This exotic quartet is filled out by the ridiculously thin Paul Chato, who worked in advertising for a short while before turning to full-time comedy.

This odd collection of talent produces wacky one-liners, songs and skits, all performed in rapid order. The show started with a K-Tel-type commercial for the "Wonder Dumper," a new and improved toilet designed to make your time in the bathroom more useful. The Dumper (sold by Redican) included such features as the John Diefenbaker Memorial tool kit, and a complete library of Shakespeare, Chaucer and anyone else you can think of.

It's hard to describe the fast-paced humour of the Frantics; tying their words to paper lessens the lightning-bolt impact they have on stage. One-liners are whipped off in less than a minute, and while the occasional skit will move slowly, most are performed so quickly that you don't get to rest between laughs.

One skit (returning this year from their last performance in Waterloo) that never lets up is the Mr. Friendly routine. Mr. Friendly wears a sweater

and does a children's show (get the idea?) Mr. Policeman accuses him of murdering Mr. Milkman; Mr. Rolo (the puppet of Mr. Friendly) takes over, until Mr. Sergeant (the puppet of Mr. Policeman!) arrests everyone.

These guys are lunatics, and their songs are perhaps the craziest part of their performances. They combine absurd topics with overacting to make a mockery of music as we know it. One number that they repeated from last year was a country tune containing the infamous line "Great God above, I must be in love, 'cause you scared the shit out of me."

One note for old fans of the Frantics—they're getting crazier in their old age. Each of the members has branched out to experiment with bizarre humour. The best example on Saturday evening had Rick Green and Paul Chato performing all the episodes of Star Trek ever filmed. It sounds impossible, but they did it, remaining true to Trekkies and the sci-fi genre.

If you ever get a chance to experience this humour live, take it. Their radio show is always terrific, but the added dimensions of facial expression and nervous energy make the show even more "frantic".

## Mao and Mozart reunited

by Rob Currie

Not so very long ago, in Red China, it was a criminal offense punishable by torture and imprisonment to play music composed by Mozart or any other "foreign" composer. In 1979, American world-class violinist Isaac Stern travelled through China on a concert tour, "more of a how-do-you-do than a tour," said Stern. The film From Mao to Mozart is the 1982 Oscar-winning documentary of Stern's visit, an attempt to help reintroduce foreign music to the Chinese.

"The best way to learn about the people of a country," says Stern at the start of the film, "is to meet the professionals of your own field." Much of the film is taken up with Stern's meeting and teaching members of the Peking Symphony and highly skilled music students to play better violin.

The film is quite worthwhile for those who love to listen to or play the violin, as Stern is indeed a great musician. However, for those who prefer the pop strains of AM radio, this film is not for you.

From Mao to Mozart is almost totally filled with shots of Stern in a short-sleeved sport shirt, playing snippets of classical music with the Chinese. Between the performances, we are granted a small glimpse of

China through images of both the Great Wall and the Tombs of the Emperors, and scenes of great poverty and crowded cities.

We are also provided with aspects of Chinese culture. At one point in the film Stern visits an athletic complex, and he and the audience are astounded not only by the dexterity and ability of the athletes there but by their ages. Some of the performers on the uneven bars were no more than six years old.

There is a sequence involving a pair of pingpong players whose heads are barely above the surface of the playing table. The speed of their game is incredible, yet we never see one miss. Scenes such as these interspersed throughout the film bear testament to the immense discipline of the Chinese people.

Stern visited the Shanghai Conservatory of Music, where children from age seven and up are sent to enhance their vocal and instrumental skills. Again we see nine- and ten-year-old children with incredible musical talent.

It is during the section filmed at the conservatory that we hear something of China during Mao's reign. Ian Schuzen, an assistant director of the conservatory, tells of the start of the cultural revolution in China in 1966. The conservatory was shut down and many of its teachers arrested

because they taught foreign music (such as Mozart), and used foreign instruments like the violin. Schuzen himself was locked in a small dark cell above a sewage pit for fourteen months for his "crimes." Some of his fellow teachers committed suicide. The conservatory was eventually reopened in 1977.

Murry Lerner, the producer/director of this film, provides us with not only a short record of the three-week trip but also a visual and verbal statement of Isaac Stern's "faith in music and young people." It is this faith that apparently encouraged him to share his skills with the Chinese.

The great difference between the Chinese musicians and Stern is the way they play music. The older Chinese musicians, who have lived through the horrors of the cultural revolution, reproduce the notes with great care and accuracy. Stern adds life to the music he plays so that there is an obvious difference at every place in the film where he plays. The Chinese play Mozart; Stern re-creates Mozart.

The film is currently playing at the Cineplex theatre in downtown Kitchener. For those interested in music, this documentary is well worth your time. It presents a picture of the power of music that is inspiring.

## Entertainment Quiz

by Ingrid Randoja

- 1) In The Wizard of Oz, at what point does the film turn to colour?
- 2) What is the title of Woody Allen's latest film?
- 3) What is Spock's mother's first name?
- 4) Who made famous the song Downtown?
- 5) True or False: At one point both Lillian Hellman and F. Scott Fitzgerald were Hollywood screenwriters.
- 6) What does "dear old dad" mean in the title of the film?

- 7) Who draws the cartoon For Better or Worse?
- 8) Who starred with Roger Moore in the 1970's T.V. series The Persuaders?
- 9) How many children did Humphrey Bogart have: none, 2 or 5?

- 10) When the Brady kids appeared on a talent show (as a singing group), to raise money for their parents' anniversary present, what did the kids call themselves?

### Answers

- 1) The moment Dorothy enters Munchkinland
- 2) The Purple Rose of Cairo
- 3) Amanda
- 4) Petula Clarke
- 5) True
- 6) Days of Our Lives/One Life to Live
- 7) Lynn Johnson
- 8) Tony Curtis
- 9) 2
- 10) The Silver Platters



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# entertainment

## Clio and Cannes award art in ads

by Ingrid Randoja

Art has returned to television—not in the form of programming, but rather commercials, and that art is big business. This was more than evident last week at the University of Waterloo's Humanities Theatre.

U of W's international film series presented the film Best of the Cannes Festival/T.V. commercials, 1984. The two-hour film highlighted some of the best commercials of 1984, predominately produced by North American and European nations.

Also presented was the film The 1984 CLIO Awards. The Clios are awarded to top North American commercials in a variety of categories, ranging from editing to acting.

There is a definite art to making a

good commercial. It may be the filming, humour, music or simply the idea, but there is an art involved. For example, British commercials are tremendously funny as they employ their infamous "off-the-wall" humour. Notably, John Cleese's performance for SONY products is hilarious.

Both French and Italian commercials use blatant sexual overtones and innuendos to sell their products and keep audiences interested. American commercials seem to rely on creating the "warm and cozy" feeling, as seen in Hallmark, McDonald's and U.S. Olympic Team ads; or they employ the extravagant approach as seen in the Michael Jackson Pepsi ads. No Canadian ad was a winner at the Cannes, but the "Ontario, Yours to Discover" ad won a Clio for best

editing.

However, the overall best commercial in the eyes of the Cannes jury and the Clio presenters went to the Apple Computer ad, which was a take-off of George Orwell's Nineteen Eighty-four. In 30 seconds, the commercial captured the essence of Orwell's work, and could easily rival any full-length film version, with its elaborate sets and huge cast.

There was some of the same old stuff: a few James Bond imitators, and one or two Raiders of the Lost Ark spin-offs, but overall the ads were innovative and fresh.

Upon leaving the screening, one couldn't help but wonder if a few T.V. and film producers might not learn a lesson from these innovative advertising men and women.

## Honeymoon with Brides

by Tony Hall

For those of you who are Rolling Stones fans and missed the Blushing Brides' March 1 appearance at Fed Hall, then you missed one of the best bands to emulate the Rolling Stones and their music (watch for them at the Turret)

The evening started off pretty slowly, especially since the disc jockey wasn't playing the best of music. This made the first part of the evening a drag especially since the place wasn't full (could this be attributed to the Turret's big acts on the same night?)

It was about 11:00 p.m. before the

band started and the crowd, made up of mainly Rolling Stones fans, waited in anticipation in front of the stage to get a close-up glimpse of the band that they had waited so patiently for.

As the Blushing Brides played their first song, you could see the look of amazement and enthusiasm on everyone's face. It is rare to see an imitation band play and act so much like the real thing. This band of five put on a show with the same energy and enthusiasm as the Stones would have.

Their lead singer, though not the real Mick Jagger, had all the moves of the great one himself. There were times during the performance when

you weren't even sure if you were watching the Blushing Brides or the Stones. The Brides played some of the Stones' greatest hits and even some of their not-so-great hits. They played the new and the old to perfection and with the Fed's \$70,000 plus sound system there was no problem with clarity.

This band does play some good original tunes, but their real colour shows when they play those by the Stones. The Brides are going to be playing in the Turret this week and if you're a Rolling Stones fan, you'd better not miss it. Even if you're not a fan, go anyway—not many acts around are as entertaining as this one.

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	Parts Found in Sea	Larry's Hideaway
Mar. 10	Diamond Groove	Hotel Isabella (upstairs)
	Paris	Larry's
Mar. 11	The Red	Larry's
Mar. 11-13	Ron Hedland Band	Hotel (upstairs)
Mar. 12	Rockwood	Larry's
Mar. 13	The Vets (50's review)	Larry's
	Victory Hits	El Mocambo
Mar. 14	The White	Larry's
	50-50	El Mocambo
Mar. 15	The Cult	El Mocambo
	Harlot	Larry's
	Ardeen	Hotel (downstairs)
Mar. 16	Pleasure Gallery	El Mocambo
	Teenage Head	Larry's
	The Electric Fire Brothers	Hotel (downstairs)

  
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# entertainment

Famous filmmaker's new classic is out

## Passage successful journey

by Musharaf Mughal

David Lean has to be considered one of the greatest filmmakers of our time; his 16 films have garnered 45 Oscar nominations, including six for his directing. His latest film, *A Passage to India*, based on E.M. Forster's novel, promises to continue his tradition of excellence.

Like his other films that people conveniently but mistakenly identify as "epics," the largest weight of his meaning is carried not by dialogue but by images and by his manner of juxtaposing them in the editing (this is, after all, the director who cut from an extinguished match to a desert sunrise in *Lawrence of Arabia* creating, as Steven Spielberg says, "the entire scope of the Arabian Desert...in one cut"). After an absence of 14 years from the screen, the master has returned with a film that is quintessentially Lean.

*Passage* opens with Mrs. Moore (Dame Peggy Ashcroft) and her soon-to-be daughter-in-law, Adela Quested (Judy Davis), arriving in India and scurrying to the train that will take them to visit Mrs. Moore's son in Chandrapore. These images are brought to the screen with such skill that the expansiveness of each individual scene is retained. The first hour or so of the film (it runs for 165 minutes) is a series of fantastically filmed shots following one another. Lean makes the audience actually believe that they are in India in the mid-1920s.

The key scene in the film is the charge of attempted rape brought by Adela against Dr. Aziz (Victor

Banerjee), the young doctor who has spared no expense to mount an excursion to the Marabar Caves for the ladies. The caves and what actually happens in them is the question that everyone, from the humble English-lit student to the lofty English-lit professor, has been pondering since the novel was published. The ensuing trial tests the tolerance of both the Indians and the English, who come very close to violent confrontation over the issue. The rest of the film deals with the courtroom trial and Adela's eventual withdrawal of the charge and return to England.

The acting in *Passage* is superb. Banerjee's Dr. Aziz is eager to please,

*A Passage to India is a must for any David Lean fan*

quick to anger and immediately likeable. Judy Davis is convincing as the awakening Adela and the brilliant Dame Peggy Ashcroft is, as usual, exemplary. James Fox is superb as Mr. Fielding, and Sir Alec Guinness was, for lack of a better description, Sir Alec Guinness—impeccable.

Maurice Jarre has once again teamed up with Lean and has provided a soundtrack that has been nominated for an Oscar. As in every David Lean film, the cinematography is breath-taking; Ernest Day is well-deserving of his Oscar nomination.

Critics have always been divided about Lean's work. He has been accused of "cold-hearted" technique, of lack of personality, and of having shallow and unsubtle

ideas. Though they cannot deny that his films are immaculately finished works, the critics have labelled them as slick appeals to emotionalism harboured in pictorial quaintness.

Nothing could be further from the truth. Most of Lean's films return to the same theme: a lone individual voyages out from familiar surroundings into exotic ones. These characters are tested, forced to examine their assumptions about themselves, the world and their place in it. All of them must affirm their humanity against the indifference of whatever corner of the unhelpful—or muddled—universe that they find themselves in. All discover, sooner or later, that their original certainties require radical revision.

*A Passage to India* is a must for any David Lean fan and any English-lit student (whether or not you have read the novel). The fan will revel in what is Lean's triumph, while the English-lit student will be in seventh heaven trying to identify and comprehend the symbolism in the film.

*Passage* is probably David Lean's last film and it must please him to know that his film has received both commercial success (this is nothing new) and critical favour (something he has not enjoyed since *The Bridge On The River Kwai*). It is satisfying to see that Sir David Lean is enjoying the respect of not only a new audience, but also that of the younger successors to the tradition of the well-made film; as Steven Spielberg says, Lean is "the last of a generation of classical artists as picture makers, he and Kurosawa." Indeed, *A Passage To India* is an old master's new triumph.



photo by Karim Virani

Hear ye, hear ye!

A herald has appeared on campus to keep all informed on Festival Laurier activities. If you are still in the Dark Ages, this year's theme is Arthurian. Watch for Sir Robert of Lancaster for more news.

## Music faculty's latest opera an acting triumph Street Scene reveals talent

by Ruth Demeter

Opera will soon have a new reputation if Laurier's Music Faculty has anything to say about it. Their production of *Street Scene* last week was a remarkable display of the acting and dancing talent among the opera students.

The story takes place on a street in New York during a very hot summer. The tenants of one rather derelict apartment building spend their days amusing each other with bits of gossip about "the lady upstairs," Anna Maurrant, who is having an affair. Song by song we are led into the lives of these characters, and we learn the tragic truth about the Maurrant family.

*Street Scene*, which is an American opera, demands more acting talent from its participants than most operas, and the music students were surprisingly adept in their parts. Indeed, most of them seemed to be typecast, they fit into their roles so naturally.

Rose, Anna's daughter, is the heroine of the plot, but Deborah Miller as Anna was definitely the most outstanding female character in the production. Not only was she technically perfect in her solos and duets, but she developed the character of the lonely mother and wife into the most convincing of all in the play. Steven Horst, as her husband Frank, proved to be a powerful singer as well as a talented

actor, as he created the aura of insanity and fear.

Kathleen Brett as Rose Maurrant was certainly adept at portraying affection, sorrow and longing, but some of her strength was lost in her songs. Brett swallowed her words occasionally while striving for high notes or musical perfection, so the impact of the lyrics was lessened.

Sam Kaplan (Dennis Giesbrecht) is Rose's friend and potential lover in the play. Giesbrecht's depiction of the lonely Jewish scholar who longs to get away from the tenements with Rose was magnificent. His sorrowful face was pathetic in its intensity, and this, coupled with his vocal control, made him an excellent partner for Brett in their duets.

All members of the cast gave strong performances, but as in all productions, certain members of the supporting cast stood out. Apparently the music faculty didn't have enough men for the production, so many males had to play two or more parts. Alan Reid was a perfect chameleon, portraying a quiet Swede one minute and a lecherous boss the next.

Craig Ashton provided two marvelous caricatures: he was hilarious as the Italian who loves ice cream, and also as the drunken man trying desperately to get a bedmate. As the focus of his attention, Rebecca Hass was equally amusing as a bored but impaired young

woman who finally gives in to him because there's nothing better to do.

Choreographer Gabby Miceli deserves great credit for this production. Hass and Ashton had some lovely dance steps in their number, which had them sprawling over steps and struggling to hold each other up as they moved in perfect time to their duet. As well, the ice cream song sung by the adults in the building was wittily staged. The dance movements had the characters dripping over steps and stoops in the heat, crooning about their favourite flavours.

The women in the cast who had to play the parts of boys (notably Anna Davis and Kimberly Enns) did so convincingly, taking a sprightly energetic approach to the parts that made them youthful, while at the same time maintaining the kind of androgyny that young boys have.

Members of the WLU Symphony Orchestra handled the musical very well, though at the beginning they drowned out the opera students. This problem was quickly rectified, and all musicians (under the direction of David Falk) seemed as involved in the production as the actors and singers.

Those of you who missed *Street Scene* missed the delight of tremendous acting and singing talent. If you're smart, you'll not miss the next display the music faculty offers—their versatility is surprising.



### PROBLEM SOLVING SKILLS

for students in Business  
Chemistry, Computing,  
Economics, Mathematics  
and Physics

DATE: Monday, March 11th

TIME: 2:30—3:30

PLACE: Room 2C8

(Arts Building)

- What are the most appropriate ways to study for problem questions?
- Do problem questions make you anxious and reduce your grades?
- Do your problem solving strategies only work in limited circumstances?
- Are the problem questions on exams always different from the ones you prepared for?

Learn study strategies which may help you solve problems more efficiently. The workshop is free, but please sign up in the Student Services Centre, Upper Floor.

\*\*\*Special Guest Instructor: Richard Zajchowski  
Study Skills Instructor  
University of Western Ontario

Sponsored by WLU Study Skills Program



# POETICS

## Noctes Nigrae

When men with iron weapons came  
the Bronze Age warriors shouted "Shame!  
these savage monsters will to fight  
against all rules of brawn and might;  
who gave them this atrocious right?"

Then later 'midst the bowstring's twang  
the cannon ball its death knell rang,  
and ruthlessness and armoured strife,  
with no regard for human life,  
now rushed pell-mell to drum and fife.

Then rumbling tanks and shrapnell's blast  
tore into shreds the thousands massed  
against the power of foe and friend;  
the war that was all wars to end,  
that nations might no more contend.

Atomic bombs and bombing planes  
with lurking foes in deep-sea lanes  
the modern weapons did become,  
as war's potential maximum;  
and hopes for peace were overcome.

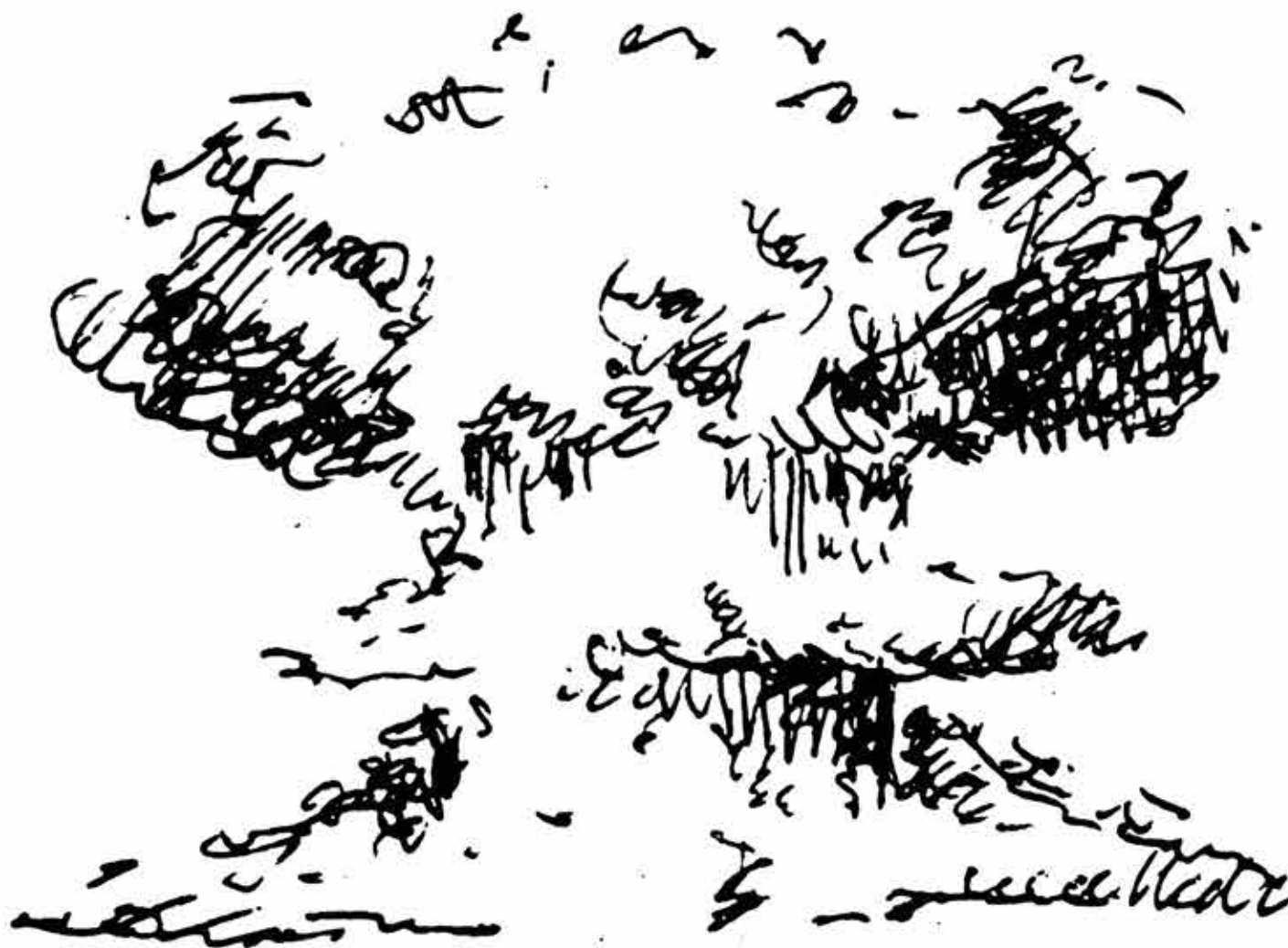
Now nuclear bombs will doubtless aid  
the struggle for dividends and trade—  
total destruction as the goal.  
We scramble now for deeper hole  
around the world and toward each pole.

Against all sane and sound advice  
the nuclear arms are the device  
that could the world entire destroy;  
unless the leaders won't employ  
Old Satan's latest fiendish toy.

May Love and Understanding Real  
attend the leaders in their appeal  
for hope, that there will come a day  
when wiser race with peace holds sway,  
whose only Law shall be "Fair Play".

Before we're all beneath the sod  
let's join in prayer unto our God,  
for His children still are we  
and He wants that we be free;  
it's but the blind that cannot see.

Earle Clare Shelley



## Useless Battle

Sure you can fight,  
but what's the use?  
Everyone has to give in sometime  
Abstention isn't part of the game.  
The answer is always the same anyway.  
Mark that X on your ballot —  
it doesn't matter where.

Cameron Green

## A Fool's Ode

Dark is the night  
when there are no stars;  
A dangerous plight  
to see in the dark.

Cold is the day  
without the sun;  
A lifeless array  
of frozen hearts.

Long takes the rain  
to soak into the ground;  
So is it with pain  
to touch the soul.

Hard for the coast  
to take waves from the sea;  
Just as hard for most  
to take criticism from a friend.

Sad is the clown  
who gives away his smile;  
Both wear a fool's crown  
who throw away a friend.

Carolyn Wilkins

## Ghosts

Why do I dream of dolls in the night  
while I sleep in my adult world?  
Why should I feel threatened  
by these too perfect baby girls?

Frozen in eerie facsimile  
appear life-like  
close, but never close enough  
to possess all human qualities —  
or do they?

Leering lips carve  
perpetual smiles  
eyes open-alert and always  
blue  
gaze unchanging through the night  
they can never see  
can never make sense  
like a rhyme that's not right.

Ghosts from my past  
silent Shapers who speak of time  
blind seers who witness its passage  
dolls have the gall to be so human  
and yet not BE...

Joy Manson



# etcetera

## to be.. to be..

Thursday, March 7

MUSIC AT NOON will feature Duo Gemeiniani, baroque violin & harpsichord, at 12 noon in the T.A. Admission is free and everyone is welcome.

TIME MANAGEMENT Workshop: Coping With Procrastination. This Study Skills workshop will be held in Rm. P2027/29 from 12:30-1:30 p.m.

A WORKSHOP/SEMINAR For Tubers Anonymous: Procrastination and TV Management will be held in Rm. P2027/29 12:30-1:30 p.m.

REGISTER WITH THE Canada Employment Centre for help finding summer jobs for the K-W area. CEC representatives will be in the Concourse from 11:30-1 p.m.

WRITING SKILLS Workshop No. 3 will be held in Rm. P2015 from 2:30-3:30 p.m.

FESTIVAL LAURIER — Films and Videos in Rm. 4-205 from 1-4 p.m. "The Medieval Horse", "Tools in Medieval Life", "Medieval Crusades" & "The Castle." Everyone is welcome and admission is free.

GAYS OF WLU Coffeehouse, 8-10:30 p.m., Rm. 4-301, CTB. Drop by and meet a few of the homosexual men and women on campus. Get your name down for a ride to the Guelph dance on March 15!

GRADUATES CLASS OF '85 General meeting at 5:30 p.m. in Rm. P3067.

CINEMA ANTHROPOLOGICA will show Behind The Masks and Potlatch: A Strict Law Bids Us Dance in Rm. 5-307 starting at 8 p.m. Everyone is welcome and admission is free.

Saturday, March 9

FESTIVAL LAURIER — The Society For Creative Anachronism will have medieval jousting and dancing demonstrations for all from 12:45-2 p.m. in Rm. 1E1.

FESTIVAL LAURIER — Walt Disney's "Sword in the Stone" will be shown in Rm. 1E1 at 2 p.m. Everyone is welcome and admission is free.

FESTIVAL LAURIER — CAMELOT - The musical stage adaptation will be held for its second night of performances in the Paul Martin Centre. Tickets are available from the Info Booth for the 7 p.m. & 9 p.m. performances. (Medieval food and a cash bar between performances both Friday and Saturday.)

Sunday, March 10

SERVICE OF HOLY COMMUNION in Keffer Memorial Chapel at 11 a.m. and a coffee hour to follow. Sponsored by the Lutheran Campus Ministry.

Monday, March 11

RESUME WRITING Workshop will be held from 10:30 - 11:30 a.m. in Rm. 4-305. Learn how to design more effective resumes and cover letters.

INTERVIEW SKILLS Workshop will be held in Rm. 3-313 from 2:30-4 p.m.

SALES, SELLING AND SUCCESS Seminar will be held from 6-8 p.m. in the Paul Martin Centre. Sales is probably not what you think it is! Sponsored by Placement & Career Services.

WLU & UW PC Clubs will present Hon. Walter McLean, Secretary of State of Canada, Minister Responsible for the Status of Women at 4 p.m. at the Grad House, UW.

Monday, March 11

THE LAURIER NEW LIBERALS Association will present Mr. David Peterson, the Ontario Liberal Leader, to be speaking in the Athletic Complex classrooms at 3 p.m. A reception will follow in the Lettermen's Lounge. All are welcome to attend.

Tuesday, March 12

JOB SEARCH Workshop will be held from 10-11 a.m. in Rm. L-203.

THE ENGLISH DEPARTMENT will show the German film of Die Ehe der Maria Braun (The Marriage of Marie Braun), (Fassbinder, 1972) in Rm. 2E7 at 2:30 & 7 p.m. Everyone is welcome and admission is free.

RESUME WRITING Workshop will be held from 6-7 p.m. in Rm. 5-304.

Tuesday, March 12

CAREER EXPLORATION Workshop will be held in Rm. 4-110 from 11:30-1 p.m.

Wednesday, March 13

PLACEMENT ORIENTATION Session for '86 Arts & Science Grads will be held from 10:30-11:30 a.m. in Rm. P1003.

LAURIER CHRISTIAN Fellowship will meet at 4:45 p.m. in the Seminary Lounge for supper; the topic of "Discerning The Will of God" will be discussed at 6 p.m.

A CANDLELIGHT SERVICE of Holy Communion will be conducted by the Lutheran Campus Ministry at 10 p.m. in the Keffer Memorial Chapel. A coffee hour will follow and everyone is welcome.

Wednesday, March 13

LAURIER'S FACULTY of Social Work will present a lecture by Vi Munns and Leonard Levine of McMaster University on "Licensing and Certification in Social Work" from 3:30 - 5:30 p.m. in the Paul Martin Centre. A coffee hour will follow and everyone is welcome.

Thursday, March 14

MUSIC AT NOON will feature Peggie Sampson, viola da gamba; Terry McKenna, lute; and Jan Overduin, organ in the T.A. Admission is free and everyone is welcome.

MEET THE AUTHOR Series will host Canadian author Matt Cohen to discuss his new book "The Spanish Doctor" in the Turret at 3:30 p.m. Admission is free and everyone is welcome.

Thursday, March 14

SECURITIES & INVESTMENTS Career Night will be held from 5:30-7:30 p.m. in the Paul Martin Centre. Listen to a Portfolio Analyst, Equity Trader and Account Executive describe their careers. Sponsored by Placement & Career Services.

GAYS OF WLU Coffeehouse, 8-10:30 p.m., Rm. 4-301, CTB. A casual drop-in time for gay and gay-positive men & women. Come out and arrange a ride to the Guelph IGA dance!

POETS! The Earle Shelley Poetry Award is once again available. All full-time students at WLU are eligible. Poems must be original and unpublished; a maximum of 5 poems may be entered; poems must exceed 10 lines. Entry deadline is March 15. Please hand in to the English Department office.

## classifieds

### Stenographic Services

RESUMES. Type set up, edit grammar/spelling corrections. Paper and format choice. Stored indefinitely. Accuracy guaranteed. Student rates. Pick-up & delivery. For fast efficient service call ACTION RESUMES at 744-2638.

TYPING, PHOTOCOPYING, 579-2978.

TYPING, fast and accurate, IBM Selectric, 20 years' experience. Hazel Street, 885-4679.

IS YOUR work putting the bite on your time? Bite back! Call Bite-a-Bite Services at 746-1078. Word processing at its best. Resumes, assignments, theses, work reports.

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LETTER QUALITY Word Processing and/or typing of resumes, essays, theses, etc. Multiple originals. Fast, accurate service. Delivery arranged. Call Diane at 576-1284.

TYPING — 15 years' experience, university papers, theses, etc. Fast, professional. Photocopying services also available. Call Nancy anytime at 576-7901.

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PROFESSIONAL TYPING for students. Technical typing welcomed. Will correct spelling and grammar. \$2 double-spaced page, \$1.50 technical. Call 886-4347.

### Personals

HEY UW MATHIE, Grunt!, Grunt!, Moan!, Moan!, Incredible!! When can we break the law again? — Still haven't lost my running shoes, but I'm trying, Grunt!, Grunt!! Laurier Ecie (that's Ekcy!)

ATTENTION ALL SKI CLUB MEMBERS!! Anyone interested in an executive position for next year's Ski Club, please contact Janice before March 15th at 884-1299!

TO THE "POETASTER": Comes my failure at DH. Provided a counterpoint of dissonant dinner plates and prating inconsequence, culminating in what-was-not-crescendo at your door. Made the worst of a happy serendipity in the queue. If recent writing ventures and time avail — dinner? Signing is not ineffability. It is the only eloquence. J.D.B.

DEAR HUNG AND STRUNG, When you drew that final ace The game was no longer face to face

There dangling through the flowers We got a glimpse of your little towers Andy, Andy, it was big and dandy But it was really Steve we couldn't believe Love, the "Strip Teasers" P.S. Where's the Beef?

MAD GARDNER: For Sale Cheap! Extra-large, well-formed cucumbers, just for your pleasure! For more information about purchasing such a delicacy call the Daytona Nurse (A38).

T.B. — Thanks for a wonderful weekend. You were right — it was three years too short.

SIR LANCELOT, The snow has just begun. When do I get to see you "wear sexy tights"? I love you. The Blonde from U. of W.

HAPPY BIRTHDAY LIZ! Thanks for being such a great roomie! Love L.A.L.M.

YAH! YAH! YAH! oh, we'll all have a glorious time!

I WOULD DIE FOR YOU... YOU JOHN

### Personals

ANNOUNCING the second annual Bobby Sands Memorial Parade and Celebration. Ticket info next week.

DEAR A: How about those extended tan lines? I bet the Florida "nude" beaches were a lot more fun than your "Oakville Bare All" sailing expeditions on Lake Ontario.—Hope they didn't get burned! Scarface.

M.A.Y. HB 3 ALIAS PRICK Was my analysing getting a bit close? It didn't take much to figure you out! It is a shame though that more than one night just isn't your style. Inferiority complex or what? Your timing was unfortunate, my roomies loved the cookies. C'est la vie! See you at The Oban Inn for dinner. Injured party

J.D.B.: I blush to admit that my eyes were searching for a certain grey figure—hoping? dreading?—when it appeared behind me. Wyrd bith full araed. I tried too hard. Da capo, andante? The Poetaster.

### Articles for Sale

10,000 DIFFERENT original movie posters. Catalogue \$2. Mnemonics Ltd., Dept. No. 9, 3600 21 St., N.E., Calgary, Alta.

### Lost & Found

MISSING: TAN KNAPSACK from Games Room March 4, 1985 (Monday). Contains exceedingly important work. Please contact Mike Newman at 744-7849 (156 Park St., Waterloo).

LOST—1 pair of dark blue ski mitts, left in the Torque Room before Reading Week. If found, please call 656-2088—REWARD.

LOST: ONE beige bomber jacket with set of keys in pocket. If found, please return to either info-centre or CORD office.

### Accommodations

ROOMS AVAILABLE May 1, 1985. Clean, quiet, central Waterloo, close to universities. Shared facilities. Male non-smoker. Phone 578-1532 weekdays after 5:30 p.m.

2 BEDROOM APARTMENT — MAY - SEPT. Parking/Furnished/Balcony/Carpeted/Washer & Dryer/Free Cable hook-up/15 min. walk from WLU.\* Call 886-3896 or 746-3165. \*(May vary depending upon length of legs!)

### Accommodations

INCOME PROPERTY for sale. Single family home in very nice residential area; 10-minute walk to UW, one-minute walk to WLU. Ideal for owner-student, or student accommodation. Large lot, attached garage, new driveway, 2 storage sheds, fruit trees, plus much more. New paint throughout. All bedrooms furnished, 3 appliances included. Asking \$65,000. Call Dave at 884-8029.

FULLY FURNISHED 2-bedroom bungalow will be available from May 1 to October 31. Close to WLU and UW. Phone 885-2963.

SUMMER OF '85! A NICE apartment needs a second guy for this summer. Fully furnished, parking, utilities included. Only \$140! 884-4824.

NON-PROFIT CO-OP Housing. Affordable family co-op townhouses proposed for Doon area, Kitchener. 60 units — 2,3,4, bedroom, some for disabled. Close to schools and shopping. For further information call Guelph 1-800-265-8368.

### Personal Business

A WLU STUDENT possessing an Entrepreneurial Flair. This position is for the month of September, 1985. Earn between \$800 and \$1500. Business oriented self-achievers apply with resume to Apt. 111 Bates Residence, McMaster University, c/o Gordon Stinett.

MODELS (Female) wanted for studio photography. Should be able to do own make-up and do/have done hair. Remuneration in B&W prints. 885-6877.

HAIR MODELS wanted for advanced cutting classes. Latest fashion. Free haircut. For more information call 884-5141.

### Live Entertainment!

Enjoy the music of Pat Benatar, The Eagles, Billy Joel, Stevie Nicks, The Police, John Cougar, Steve Miller, Led Zeppelin, Janis, CCR, etc. by "Harvest" every Thursday, Fri. & Sat. from 9 p.m. - 1 a.m. (Folk music every Weds. 9 p.m. - 1 a.m. and Sun. 6 p.m. - 9 p.m.)

**Danny's**

15 Scott St., Downtown Kitchener across from Eaton's, Market Sq. Phone 743-8862



# SPORTS

## Hockey Hawks eliminated

### Fans let down

by Scoop Furlong

What happened? That's a question many people are asking after the Hockey Hawks took an early exit from the OJAA playoffs, bowing out to the Western Mustangs in two straight games. It is the second straight year that the Mustangs have knocked the Hawks out in the semi-final round of the playoffs. A bitter disappointment, for fans and players alike.

Last Thursday, Laurier dug themselves a deep hole, losing 9 to 2 in a game that the Hawks were never really in. It was the first home loss of the year. The team rebounded on Saturday with a strong effort, but failed to overcome a 5-2 third-period deficit, losing 6-5 in the end.

In other OJAA playoff action, the first-place Toronto Blues were also eliminated from the playoffs in two straight games by the York Yeomen. A best-of-three final between Western and York begins this week with the winner advancing to the CIAU finals to be held in Toronto March 15-17. Despite losing to York, the Blues will also compete in the CIAU championship as the host team.

Thursday's encounter saw Laurier score the first and last goals but somehow, in between, Western managed nine straight goals. Tony Martindale opened the scoring with a power play marker just 1:54 into the game. Things were shaping up fine. Six minutes into the first period, the Hawks were looking to go ahead by two, as they had a two-man advantage for 53 seconds.

However, the opposite occurred, as Western tied the score just fifteen seconds into Laurier's two-man advantage. Kevin Casey's point shot was blocked, giving Mustang centre Doug MacDonald a clear breakaway.

MacDonald made no mistake as he beat Hawk goaltender Steve Bienkowski with a wrist shot to the top corner. This short-handed goal flustered the Hawks and the momentum shifted in the Mustangs' favour.

Four minutes later the Hawks were victimized on another breakaway. Mustang Tom Miszuk sneaked behind the defense, received a fine pass and Bienkowski made the initial save but the rebound squirted loose to Phil McKenzie, who tucked the puck into the open net. A minute and twenty seconds later, Miszuk staked Western to a 3-1 lead by blasting a shot from a bad angle through Bienkowski's legs. The Hawks regained the momentum in the late stages of the first period, but then in the final minute, the roof caved in—first a bad bounce and then a bad goal. The bad bounce occurred as Bienkowski tried to stop the puck behind his own net. The puck mysteriously hopped over Bienkowski's stick and went to Mustang Peter Young in the far corner. With Bienkowski still behind the net, Doug MacDonald had an open net shot after being set up by Young in the corner. Nineteen seconds later, with only 32 seconds to play in the first period, Joe Irvin's shot from the blueline eluded Bienkowski and put Western in a commanding 5-1 lead at the end of the first period. It was devastating. The large, noisy crowd was suddenly silent.

Coach Wayne Gowing replaced starting goaltender Steve Bienkowski with second-year goalkeeper John Sheppard, at the start of the second period. Laurier dominated play throughout the second period but failed to get any



#### Hot goaltending

photo by Carl Van Lanschoot

Western goalkeeper Chris Jackson wouldn't even let Hawk Tim Glencross, let alone the puck, get past him during last week's semi-final action. Goaltending proved to be the deciding factor in the series, as the Hawks were eliminated from the playoffs in two straight games.

good scoring opportunities with Western concentrating on defense. In fact, Sheppard did not face a Mustang shot until eleven minutes into the period. Laurier's best opportunity came at the 12:32 mark as Dave Aitchison waited for Mustang goalkeeper Chris Jackson to go down. Jackson went down but Aitchison failed to lift the puck over the prone Jackson.

The Hawks got sloppy in their own zone late in the period, resulting in a

Western goal by Sean Schuler at the 18:08 mark. With twenty seconds to play in the second period, and Western on the power play, Miszuk found himself alone in front and promptly gave Western an insurmountable 7-1 lead after two periods.

With the outcome already decided, both teams went through the motions in the third period. Western's Paul Thomas and Phil McKenzie concluded Western's

scoring while Laurier's Kevin Casey pulled the Hawks to within seven with 1:51 to play in the game.

After the game, Coach Wayne Gowing commented, "I'm not going to rationalize or make excuses, it was a terrible game. I should almost apologize to the fans." Yes, the largest crowd of the year, 1,200-strong, was disappointed. As one disgruntled fan was heard to comment, "You give these guys a crowd, and they give it right back."

## Too little, too late

by Scoop Furlong

The best-of-three series shifted to London for game two on Saturday night. Down one game to none, the Hawks were in a must-win situation. Unfortunately, the Hawks came out on the short side of a 6-5 decision, and the long successful season came to an abrupt end.

John Sheppard started in goal for the Hawks and for the nine minutes that he played, he was extremely sharp, making several big saves. However, neither fate nor fortune were with Sheppard and the Hawks, as Western's Brad Schnurr and Tom Miszuk sped down the ice on a two-on-one break. Waiting until the last possible moment, Schnurr fed Miszuk, who reached out and tipped the puck past an over-stretched John Sheppard. The result was a pulled groin and torn hamstring for Sheppard and a 1-0 lead for Western. Steve Bienkowski replaced Sheppard in the Laurier goal.

Western went ahead 2-0 on a soft goal, as Peter Young slid one by Bienkowski at the 12:39 mark. On the following play, Bienkowski made the save but he looked shaky. It was obvious Bienkowski, an all-Canadian goaltender last year, was rattled, and his confidence was shaken. With two and a half minutes to play in the first

period, Laurier came up with their best scoring opportunity as Tony Martindale tipped Tim Glencross' shot. The Mustang goaltender, Chris Jackson, was in the right place at the right time, to make the save. The first period ended 2-0 in Western's favour.

The Hawks pressured the Mustangs for the first ten minutes of the second period but Western came up with the next two goals. Both came from 40-foot blasts off the stick of Jay Forslund. The first, at the 9:25 mark, was the result of a poor pass between two Hawk defensemen and in the second, at the 11:33 mark, Laurier was caught in the middle of a line change.

The Hawks came right back with a goal by Dave Banton just forty-nine seconds later. Joel Levesque rang a low, hard point shot off the post, and the rebound came to Banton who flicked the puck into the open net. Laurier had a glorious opportunity to narrow the gap even further as they enjoyed a two-man powerplay advantage for a minute and a half. Dave Beckon, with a solo effort, had the best opportunity as he skated around the Mustang defense, only to be foiled at the goal mouth. Dave Banton also had a good opportunity but he rushed his shot and missed the open side of the net. The Hawks

lost a great deal of momentum during this power play due to a ten-minute delay in the middle of the two-man advantage. Action was halted after one of the linesmen received a bad cut and had to have the cut stitched.

Rob Whistle pulled the Hawks to within two as his point shot found the corner. The Mustang goaltender was screened on the play by Mike Gazzola. This goal followed on the heels of a tremendous body check by Ray Kremer on Mustang Doug MacDonald. After two periods of play the score was 4-2.

It was beginning to look as if the Hawks were going to win this game because they were out-skating Western as well as dominating play along the boards. Once again, however, the breaks went against Laurier. Just two minutes into the third, the puck bounced off Rob Whistle's shin pad, and went high into the air, off a prone Peter Black, past Ray Kremer and onto the stick of Western's Phil McKenzie. In one quick motion, McKenzie swept the puck into the net.

Down 5-2 in the third, the future looked bleak for the Hawks and their supporters. Nevertheless, the busload of fans and the numerous



If a picture is worth a thousand words, then the expression on this Mustang goal scorer's face says it all.

photo by Neil Ostrom

continued on page 23





For your convenience Forde Studio will be in the Concourse March 12 from 9 a.m. — 12 noon to take orders from your proofs.

Orders placed after March 12 must be placed at the studio.

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Kitchener  
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## ARE YOU INTERESTED IN A FOREIGN SERVICE CAREER?

The nationally-held examination and interviews for Foreign Service Officer jobs require solid advance preparation to get an edge on the competition. The only specialized training seminar available will take place:

Saturday, March 9, 1985  
University of Waterloo  
117 Modern Languages Building  
1:00 p.m. to 5:30 p.m.

Improve your chances for a Foreign Service career with this course:

- taught by a former Foreign Service Officer and experienced lecturer
- covers every aspect of the application, exam and interview process
- focuses background reading with tips and techniques
- provides individual attention in small group sessions
- guarantees follow-up advice on a personal basis

Pick up a brochure including full information on the seminar form:

Placement and Career Services  
Wilfrid Laurier University

or call:

Barry Yeates, President  
Foreign Service Examination and Career Counselling Inc.  
508-404 Laurier Avenue East  
Ottawa, Ontario K1N 6R2  
(613) 232-3497

Mr. Yeates will be available for consultation with interested students on:

Friday, March 8, from 1:30 - 5:00 p.m.  
Room 1021 — Needles Hall  
University of Waterloo

## THE ORIGINAL.

THE SPRING BEER. FROM LABATT'S.



*Are you emotionally  
upset by an unplanned  
pregnancy? We can  
help you face your  
problems realistically.*

**B** call  
BIRTHRIGHT  
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**It's so easy!  
3-MAR  
Overheads**

## SUMMER JOBS

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Student Painters**

PAY RANGE:  
Painter, \$5 - \$6.50/hr  
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Applications are available at  
PCS, Student Services Centre  
Mark Moses,  
K-W Manager  
746-3463

Thank You  
**WLU!**

The Hockey  
Hawks would like  
to thank their  
fans for the  
tremendous  
support received  
throughout the  
year.



1984 CBA AWARD WINNING SALON  
CREATIVE • HAIR • DESIGN

**Away from home & need a hair cut?**

Since she has been in business, Linda has won an award at the Canadian Beauty aids competition, and has recently returned from London, England on an advanced cutting course. Linda and her staff have been working together, sharing ideas to keep Shear Heaven a place you can trust.

For Appointment Call  
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Complete  
Service

16 Young St. E. (King & Regina) Waterloo



sports

scoreboard

Hockey	Intramural Hockey	TAMIAE HOCKEY LEAGUE																																																																																																																																																																	
<b>OJAA Semi-finals</b> Western 9 Laurier 2 Western 6 Laurier 5 Western wins 2-0 York 5 Toronto 3 York 4 Toronto 3 (OT) York wins 2-0  <b>Future Games</b> <b>OJAA Final</b> (best of 3) York vs Western	<b>FINAL STANDINGS</b> <table><tr><th>TEAM</th><th>GP</th><th>W</th><th>L</th><th>T</th><th>GF</th><th>GA</th><th>PT</th></tr><tr><td>Molson P.</td><td>12</td><td>10</td><td>1</td><td>1</td><td>80</td><td>22</td><td>21</td></tr><tr><td>The Unit</td><td>12</td><td>10</td><td>1</td><td>1</td><td>62</td><td>25</td><td>21</td></tr><tr><td>Bad Co.</td><td>12</td><td>9</td><td>2</td><td>1</td><td>64</td><td>28</td><td>19</td></tr><tr><td>The Mach.</td><td>12</td><td>8</td><td>1</td><td>3</td><td>58</td><td>24</td><td>19</td></tr><tr><td>TNUC</td><td>12</td><td>6</td><td>6</td><td>0</td><td>49</td><td>46</td><td>12</td></tr><tr><td>Bedrockers</td><td>12</td><td>5</td><td>5</td><td>2</td><td>40</td><td>47</td><td>12</td></tr><tr><td>A-3 MD's</td><td>12</td><td>5</td><td>6</td><td>1</td><td>44</td><td>37</td><td>11</td></tr><tr><td>Blues Bros.</td><td>12</td><td>5</td><td>6</td><td>1</td><td>43</td><td>41</td><td>11</td></tr><tr><td>Molesters</td><td>12</td><td>5</td><td>6</td><td>1</td><td>32</td><td>30</td><td>11</td></tr><tr><td>Blitzed</td><td>12</td><td>4</td><td>7</td><td>1</td><td>38</td><td>40</td><td>9</td></tr><tr><td>Hard Booze</td><td>12</td><td>4</td><td>8</td><td>0</td><td>32</td><td>58</td><td>8</td></tr><tr><td>Comp-Elect</td><td>12</td><td>2</td><td>10</td><td>0</td><td>32</td><td>59</td><td>4</td></tr><tr><td>Menno-Kn.</td><td>12</td><td>0</td><td>12</td><td>0</td><td>18</td><td>124</td><td>0</td></tr></table>	TEAM	GP	W	L	T	GF	GA	PT	Molson P.	12	10	1	1	80	22	21	The Unit	12	10	1	1	62	25	21	Bad Co.	12	9	2	1	64	28	19	The Mach.	12	8	1	3	58	24	19	TNUC	12	6	6	0	49	46	12	Bedrockers	12	5	5	2	40	47	12	A-3 MD's	12	5	6	1	44	37	11	Blues Bros.	12	5	6	1	43	41	11	Molesters	12	5	6	1	32	30	11	Blitzed	12	4	7	1	38	40	9	Hard Booze	12	4	8	0	32	58	8	Comp-Elect	12	2	10	0	32	59	4	Menno-Kn.	12	0	12	0	18	124	0	<b>FINAL STANDINGS</b> <table><tr><th></th><th>W</th><th>L</th><th>T</th><th>GF</th><th>GA</th><th>PT</th></tr><tr><td>GREEN</td><td>12</td><td>3</td><td>0</td><td>88</td><td>35</td><td>24</td></tr><tr><td>BLACK</td><td>9</td><td>6</td><td>0</td><td>50</td><td>37</td><td>18</td></tr><tr><td>RED</td><td>8</td><td>6</td><td>1</td><td>59</td><td>50</td><td>17</td></tr><tr><td>WHITE</td><td>7</td><td>7</td><td>1</td><td>42</td><td>46</td><td>15</td></tr><tr><td>BLUE</td><td>4</td><td>10</td><td>1</td><td>24</td><td>74</td><td>9</td></tr><tr><td>GOLD</td><td>3</td><td>11</td><td>1</td><td>39</td><td>57</td><td>7</td></tr></table> <b>GREEN VS RED</b> THURS MAR 7 11:00PM SUN MAR 10 11:30PM  <b>BLACK VS WHITE</b> SUN MAR 10 10:30PM THURS MAR 14 11:00PM		W	L	T	GF	GA	PT	GREEN	12	3	0	88	35	24	BLACK	9	6	0	50	37	18	RED	8	6	1	59	50	17	WHITE	7	7	1	42	46	15	BLUE	4	10	1	24	74	9	GOLD	3	11	1	39	57	7
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Basketball
<b>OCAA Championship(at Waterloo)</b> York 74 Waterloo 62 <b>Women's CIAU Championship</b> Victoria 71 Laurentian 52
Volleyball
<b>CIAU Championships</b> March 7-9 at York (men's and women's)

Super Sports returns

Special to the Cord  
Who is the best athlete at WLUP? This question will be answered next week when the annual Super Sports competition takes place on March 13 from 6:00 to 10:00 p.m. Super Sports, a free sporting competition, is open to all students, staff, and faculty members of Laurier. This event is organized by Phys Ed 302 (Organization and Administration) and is sponsored by Carling O'Keefe.  
The Super Sports event is billed as a fun event, but it can also give competitors the bragging rights in their particular category until next spring. The four categories are varsity male, varsity female, non-varsity male and non-varsity female.  
Each participant must choose 5 of the 6 events, as well as competing in the mandatory obstacle course. The optional events include: 50m swim, basketball shoot, 1/2 mile run, bench press, flexed arm hang and standing triple jump.  
The first 100 entrants will receive a free t-shirt. Additionally, there will be plaques for the overall winners in each of the 4 categories as well as individual awards for the winner of each event.  
One hundred participants are expected for the event, so get your entry form in to the Intramural Office in the Athletic Complex by March 11. According to the organizers, a good time is guaranteed.

Hawks upset

continued from page 21  
Laurier faithful who drove to the game continued the Laurier battle cry and the team responded with two goals in a 34-second span. Kevin Casey pulled the Hawks to within two as he knocked in Mike Gazzola's rebound at the 6:05 mark. Dave Beckon then sent Doug Marsden on a breakaway. Marsden deked to his forehand and beat Jackson to the short side. The entire arena came alive as the Western supporters attempted to outyell the vociferous Laurier crowd.  
The Hawks continued to exert pressure on the Mustangs but they couldn't put the puck into the net. Rob Whistle rang a shot off the post. In another flurry of action, with six minutes left to play, Jackson managed to block four Hawk shots, with a fifth shot by Doug Marsden going off the post. With two minutes

Skaters sixth

Special to the Cord  
On February 15 and 16, the WLUP figure skating team competed at the OWAA finals at the University of Waterloo. The Laurier team made an impressive debut at the meet, finishing in sixth place overall.  
Debbie Cann placed first in senior ladies' interpretive while Laurie Conway placed second in intermediate ladies' solo dance.  
Anne-Marie Vanderwyst placed sixth in her first competition, representing Laurier in the senior ladies' solo dance.  
Cann and Conway combined their talents to capture fourth place in the senior similar pairs. They also placed sixth in each of their individual events, open ladies' free and senior ladies' free respectively.  
Queen's University won the overall competition by three points edging out Western with 110 points. Defending champions York Yeowomen placed third with 98 points, followed by Toronto with 71.5 points. Waterloo placed fifth with 64.5 points, and Laurier had 20 points. It was the first team title for Queen's since 1981.

sports quiz

- by Dave Stacey
1. What rink won the Canadian mixed curling championship in 1985?
  2. Who is the Ted Morris Memorial Cup Trophy awarded to?
  3. What nut-case predicted that he would win 7 World Cup downhill races in the 1984-85 season, and has yet to post a victory with only two races left?
  4. Who was the first goalie in the NHL to wear a face mask?
  5. Who won the OWAA volleyball championship in 1985?
  6. What rink won the 1985 Canadian junior men's curling championship?
  7. Can you score points in table tennis if you don't have the serve?
  8. Three members of the Toronto Maple Leafs have won the top defenceman award when they played in the NHL. Who are they?
  9. Who holds the record for most career assists by a defenceman in the NHL?

Answers

10. The Stacey Stumper: The fastest scoring in an NHL game was 8 goals in less than 8 minutes. Name the team that scored the goals, the team the goals were scored against, the time it took to score all 8 goals, and the date that it happened.
1. British Columbia
2. Most valuable player in the Vanier Cup
3. Bill Johnson
4. Jacques Plante
5. The York Yeowomen
6. Alberta
7. Yes
8. Gary Leeman, Jim Benning, Gary Ryland
9. Brad Park
10. The Toronto Maple Leafs, the New York Americans, 4 minutes and 52 seconds, March 19, 1938.

Hrysko set up the play. Laurier outshot Western 19 to 5 in the third period.  
**HAWKEY TALK:** The Hawks' leading scorer, Beric Sykes, missed most of the third period of the final game due to an acute muscle cramp in his thigh. The Joel Levesque-Paul Thomas fight resulted in a fat lip and a badly swollen eye for Thomas, who, incidentally, has job interviews this week. Levesque came out of the encounter unscathed. The Hawks were impressed by the tremendous fan support they received in London.

Integrated Case!  
3-MAR to the rescue

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Integrated Case means 3-MAR

OPENING SOON



Canada's largest outdoor equipment co-operative is coming to Toronto. Great selection and low Co-op prices.

Hello Toronto! Saturday, March 16

Everyone is welcome at the grand opening of our new Toronto store on March 16. You'll find all the gear you need for hiking, climbing, bike touring, and canoeing. Phone or write for a free Co-op catalogue. Yes, we ship mail orders.



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SAM Board

is presently accepting applications for:

Disc Jockeys

Application forms are available at the Personnel Office, first floor of Library.  
Submissions to be made before March 14, 1985 to:

Mr. John Karr  
c/o WLUSU Main Office,  
2nd floor Students' Union Building





# WLUSU activities

**TONIGHT!!**

**"A KNIGHT AT THE TURRET"**

- \* fair damsels
  - \* jousting contest
- Fun, fun, fun!



Wilf's invites you to join us for a

**Medieval Banquet**

on Friday,  
March 8 at  
12 noon.  
An authentic  
Medieval Meal  
for just  
\$2.50

**ATTENTION MUSIC STUDENTS!!**

Nominations for WLUSU Music Director close March 8th, and campaigning week runs March 11-14. ELECTION DAY for music students only is FRIDAY, MARCH 15th.

**The Blushing Brides**



Never mind  
**The Rolling Stones**

The original Brides are together again bringing you their "Tribute to The Rolling Stones"



Sat. March 9 8pm  
WLU \$5  
Guests \$6

At The  
**TURRET**

Some still available at the INFO Booth

**UPCOMING:**



Wednesday,  
March 13  
at the  
**TURRET**  
(admission  
free)



**WILF'S**  
Fourth Annual  
Saint Patrick's  
Day Celebration  
12 noon-6 p.m.

Craven "A" Talent Night  
Finals 7 p.m. — 1 a.m.  
To find out more, drop  
by the INFO Booth

Friday,  
March 15

Friday Night at the Movies:  
Sudden Impact at 8 p.m.